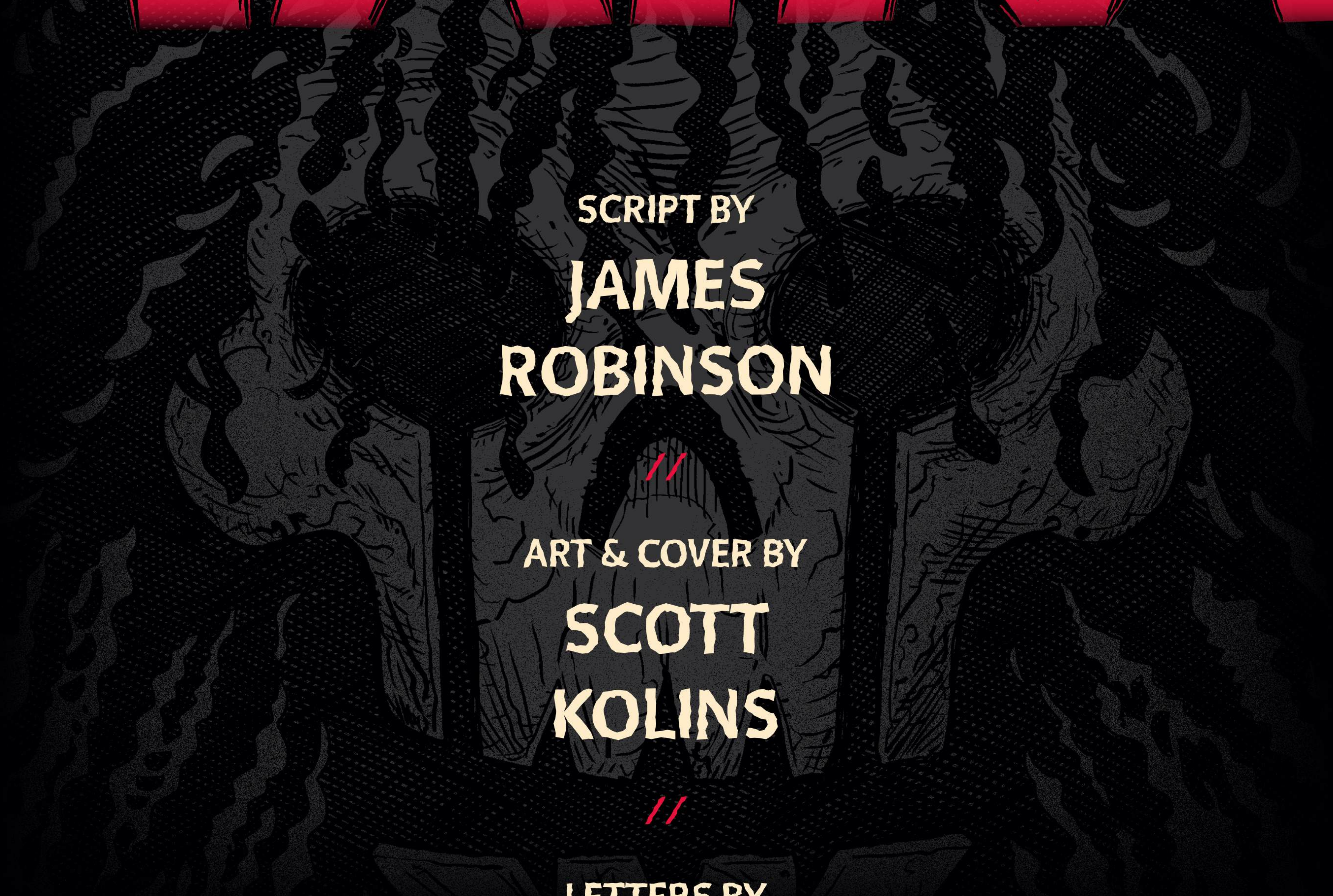
PATRA™

ONE INNOCENT GIRL...
...IN A WORLD OF MANIACS!

ROBINSON · KOLINS

PATRA™

'PATRA™



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’Patra

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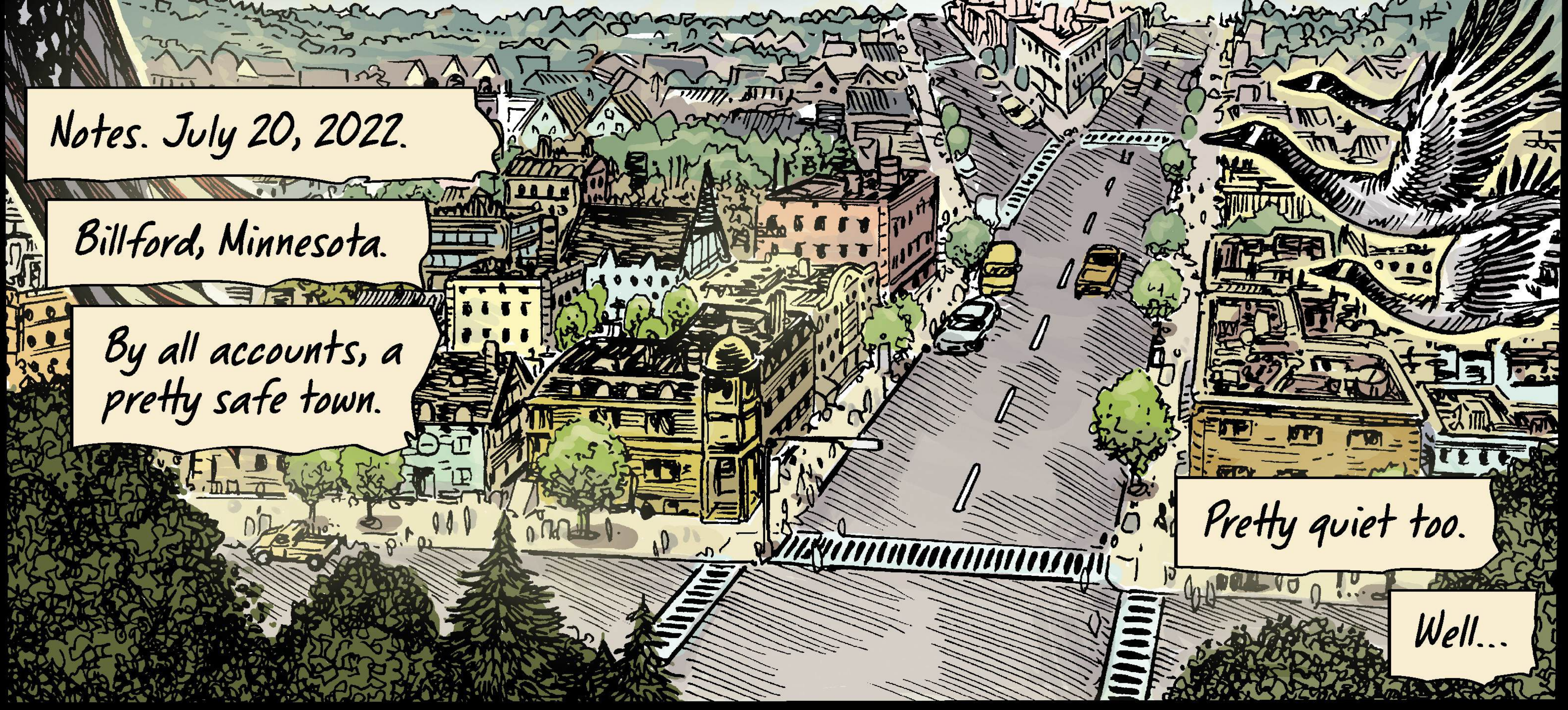
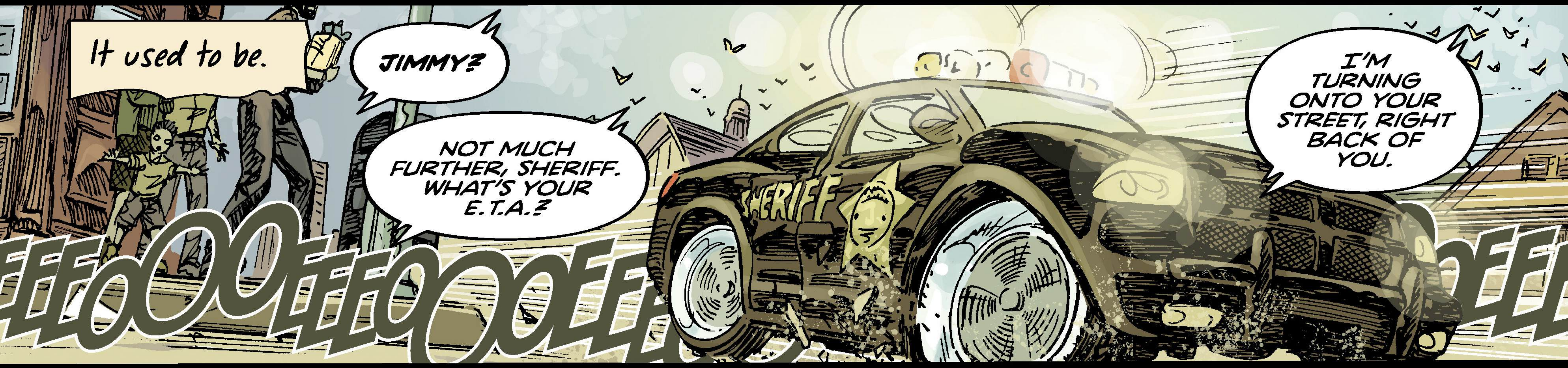
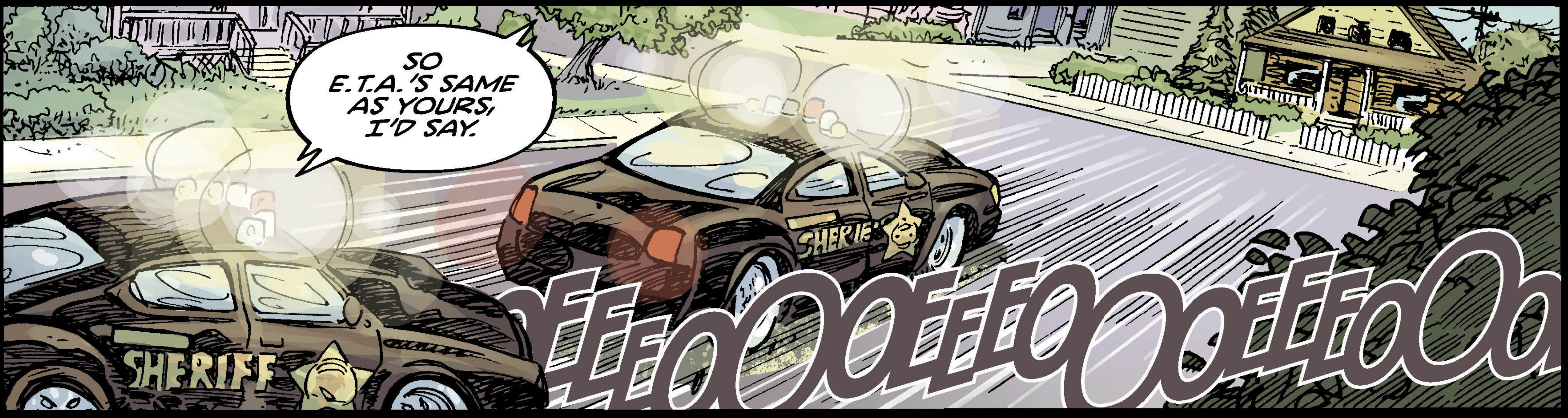
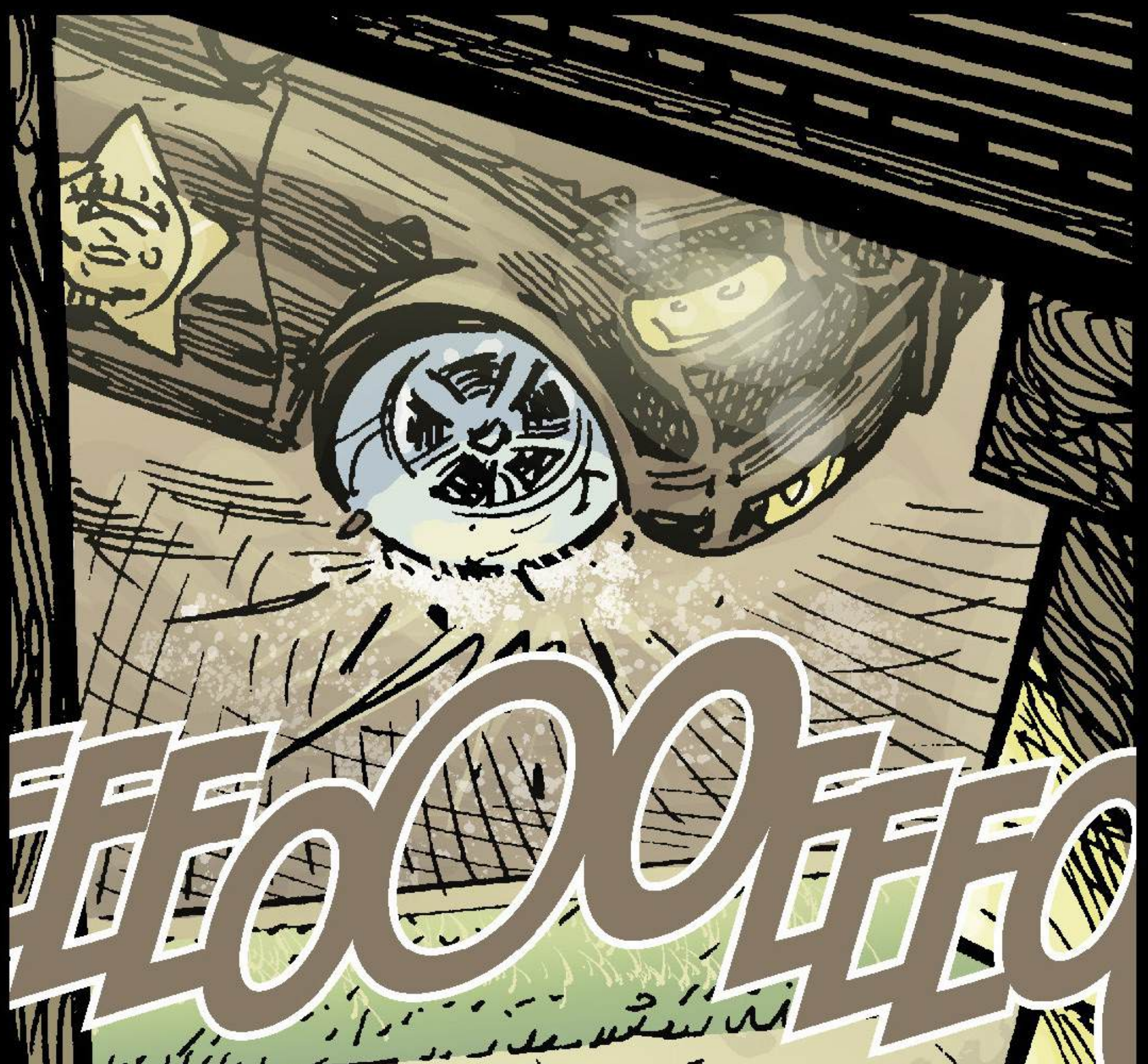
THE END COMES FOR YOU!
PATRA
ONE INNOCENT GIRL...
...IN A WORLD OF MANIACS!
FEAR the BLADE of JEREMY JONES!
ROBINSON · KOLINS
SK '23

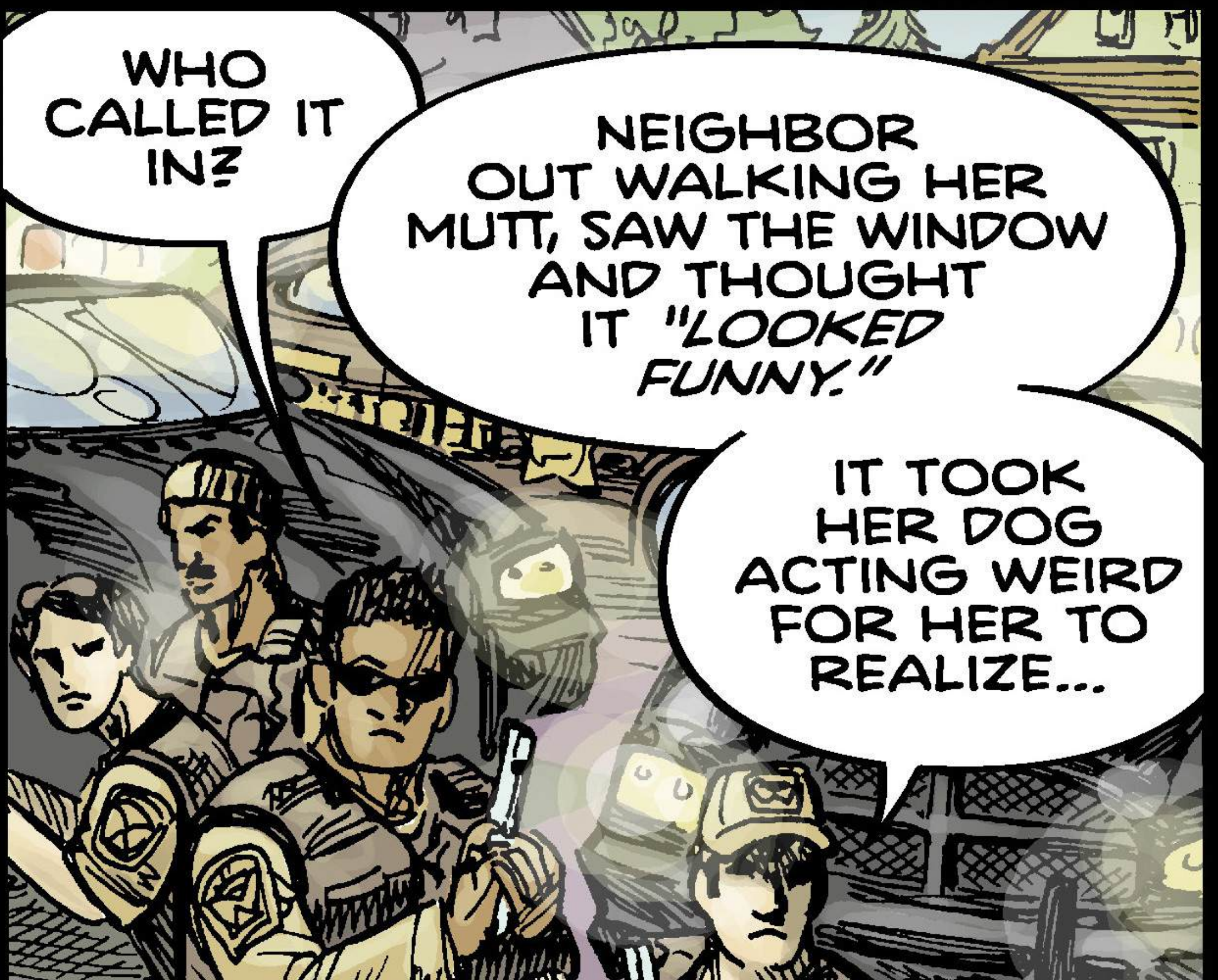
ONE

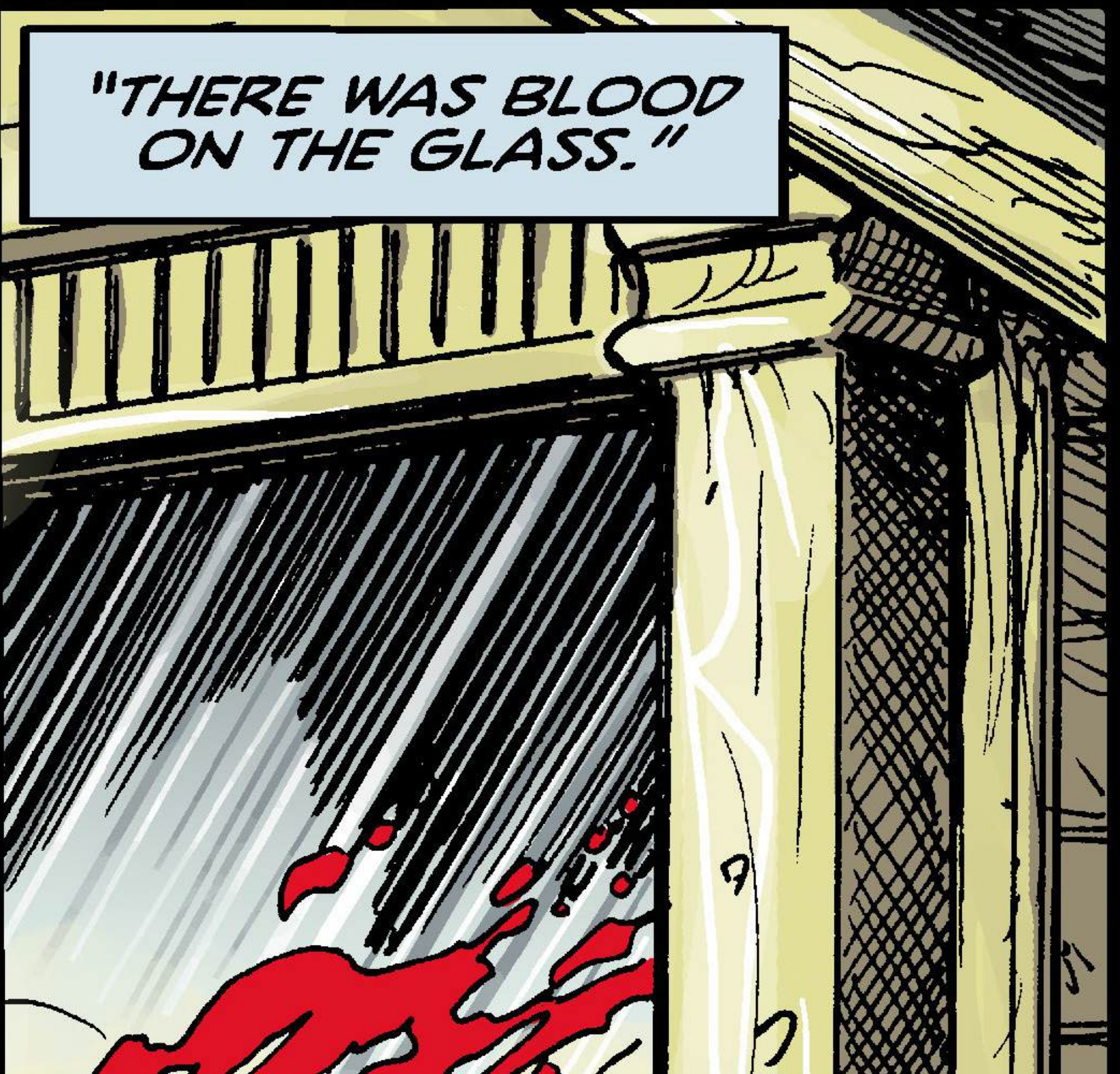

Notes. July 20, 2022.
Billford, Minnesota.
By all accounts, a pretty safe town.
Pretty quiet too.
Well...


It used to be.
JIMMY?
NOT MUCH FURTHER, SHERIFF. WHAT'S YOUR E.T.A.?
I'M TURNING ONTO YOUR STREET, RIGHT BACK OF YOU.
EEEOOOEEEOOOEEE
SHERIFF


SO E.T.A.'S SAME AS YOURS, I'D SAY.
SHERIFF
SHERIFF
EEEOOOEEEOOOEEEOOO


EEEOOOEEE


WHO CALLED IT IN?
NEIGHBOR OUT WALKING HER MUTT, SAW THE WINDOW AND THOUGHT IT "LOOKED FUNNY."
IT TOOK HER DOG ACTING WEIRD FOR HER TO REALIZE...


"THERE WAS BLOOD ON THE GLASS."

HOW YOU WANT THIS, SHERIFF?
I WANT THIS TO BE THE KIDS PLAYING A JOKE WITH SOME KETCHUP, BUT MY GUT SAYS NOT.
JIMMY. SARA. ROUND THE BACK.
DARYL, THAT LEAVES YOU AND ME.
S'QUIET.
YEAH, I CHECKED UP ON THE WAY OVER HERE.
FAMILY OF SIX. MOM, DAD, FOUR KIDS.
MUSKWA COUNTY SHERIFF
THAT SOUND TO YOU LIKE THIS'D BE A QUIET HOME?
NO, SIR, IT SURE DON'T.
DOOR'S OPEN.
HELLO! SHERIFF'S DEPARTMENT!
SHERIFF!
SARA?
GOT A BODY BACK HERE.
YEAH, I FIGURE...

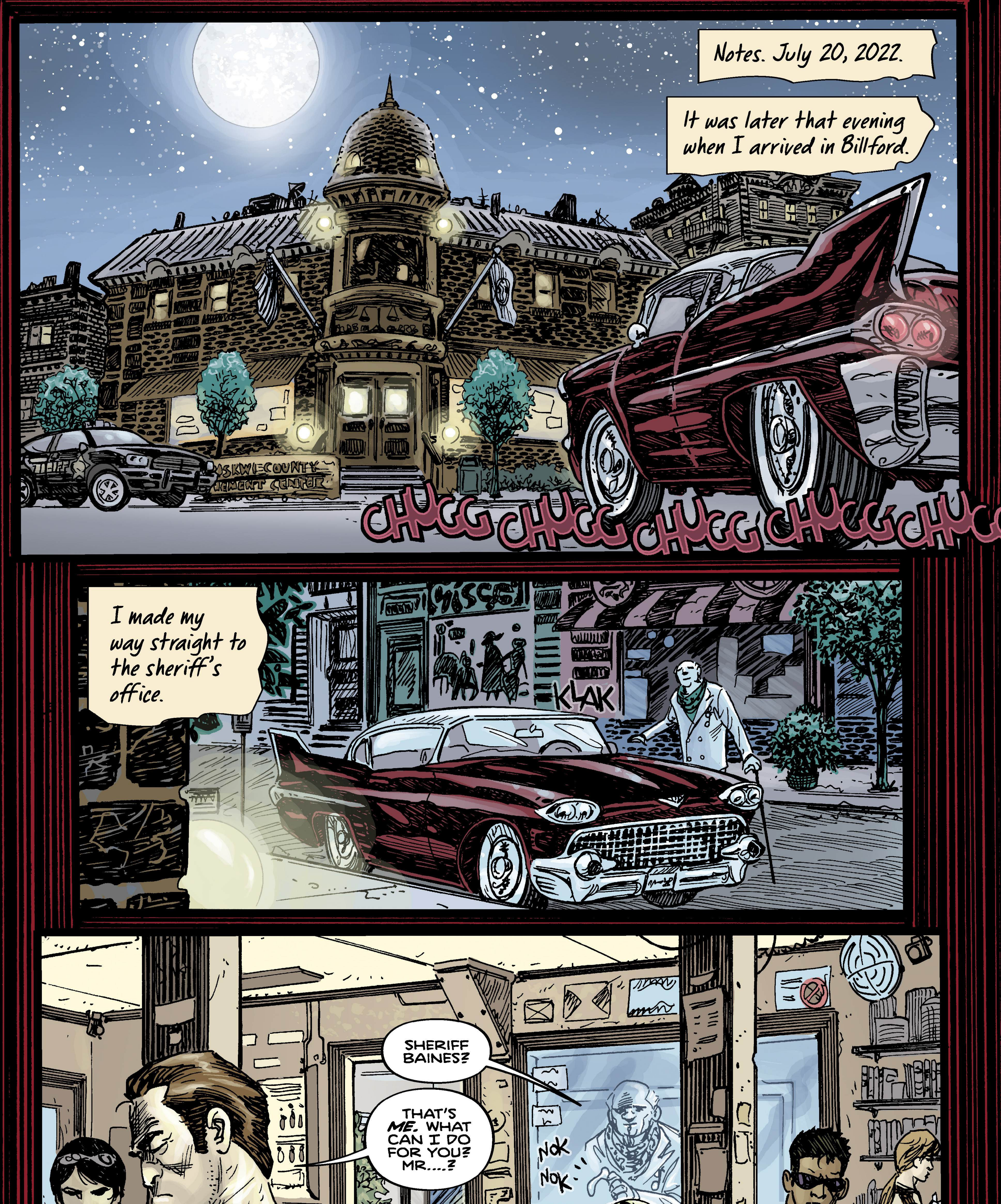
...'CAUSE YOU AREN'T THE ONLY ONES.
Notes. July 20, 2022.
After several hours, local law enforcement finally had a grasp of ALL the details.
SO WE GOT MOM, DAD, AND THREE OUT OF THE FOUR KIDS.
ALL OF THE **BOYS,** THAT IS. WE CAN'T FIND THE **GIRL.**
NO TELLING IF SHE WAS EVEN THERE. MIGHT'A BEEN OUT WHEN THIS ALL WENT DOWN.
FOR HER SAKE, I HOPE SO, ANYWAY.
ME TOO. HEY...
"...WHAT'D YOU SAY HER NAME WAS?"
WH--?

JEEPERS.
WHERE AM I?
HOLD ON--
WHAT...
...WAS...
...THE LAST THING I REMEMBER?
Oh NO...
I CAN'T REMEMBER THE LAST THING... OF ANYTHING!
THIS DOESN'T FEEL REAL.
I DON'T--
--D--
SOMETHING--
I'M SHAKING! HOT AND COLD, BOTH--
WHAT'S HAPPENING TO ME?!

JEEPERS!!
THIS IS NUTS!

GHAA!
THIS IS A WEIRD DREAM!
GOTTA BE.
I MEAN...
COME ON!
MASK? KNIFE?
NO WAY!
AAANNND GONE!
YEAH, A DREAM. THAT'S WHAT THIS IS.
BUT...IF THAT'S WHAT THIS IS...
WHY CAN'T I WAKE UP?
Oh--

IS THAT--
DART?
NO, YOU'RE DEAD AND...
...GONE.
COME ON, 'PATRA, PLEASE...
...OPEN YOUR EYES AND SEE WHAT'S **REAL.**


Notes. July 20, 2022.
It was later that evening when I arrived in Billford.
CHUGG CHUGG CHUGG CHUGG CHUGG
I made my way straight to the sheriff's office.
KLAK
SHERIFF BAINES?
THAT'S *ME.* WHAT CAN I DO FOR YOU? MR....?
NOK NOK

DOCTOR.
DOCTOR. DAKARI.
WELL, WHATEVER YOU'RE HERE FOR, YOU MAY HAVE TO WAIT IN LINE, WE'RE KINDA SLAMMED RIGHT NOW.
Oh, I'M SURE YOU ARE WITH A SLAUGHTERED FAMILY AND NO ANSWERS AS TO WHO OR WHY.
THAT WAS QUICK...MADE IT ON THE NEWS ALREADY, *huh?*
HAS IT? I'VE **NO** IDEA.
BUT AS TO THE HOW AND WHY, THAT'S WHERE I MAY BE OF ASSISTANCE.
COME THROUGH.
YOU'RE SAYING YOU KNOW WHO DID THIS?
HIS NAME IS ***JEREMY JONES*** AND UNTIL RECENTLY HE WAS A PATIENT OF MINE.

TAKE A PEW.
SO WHAT KIND OF DOCTOR ARE YOU EXACTLY?
SHERIFF BAINES
THE HOSPITAL WHERE I WORK SPECIALIZES IN PATIENTS WITH PSYCHOSES OF ALL TYPES AND DEGREES.
SOUNDS LIKE AN ASYLUM.
NOT A TERM I LIKE, BUT IN YEARS PAST I SUPPOSE THAT'S WHAT IT WOULD HAVE BEEN KNOWN AS.
I PREFER TO CALL IT A *"MENTAL WELLNESS CENTER."* IT HAS A VARIETY OF PATIENTS.
SOME RELATIVELY HARMLESS, AT LEAST TO OTHERS IF NOT THEMSELVES.
OTHERS, UNFORTUNATELY, ARE OF A TYPE WHERE A STRINGENT DEGREE OF PROTECTION IS REQUIRED.
WHO ARE YOU PROTECTING THEM FROM?
OH, I DIDN'T MAKE MYSELF CLEAR AT ALL.
IT'S ***EVERYONE ELSE*** WHO NEEDS PROTECTING FROM THEM.
SO YOU'RE NURSING A BUNCH OF MANIACS.
AGAIN, NOT A TERM I ENJOY, BUT IN LAYMAN'S TERMS, YES, I SUPPOSE SO.
AND ONE OF THESE NUTJOBS IS JEREMY JONES?
GREAT. SO WHAT HAPPENED THAT HE ENDED UP HERE?

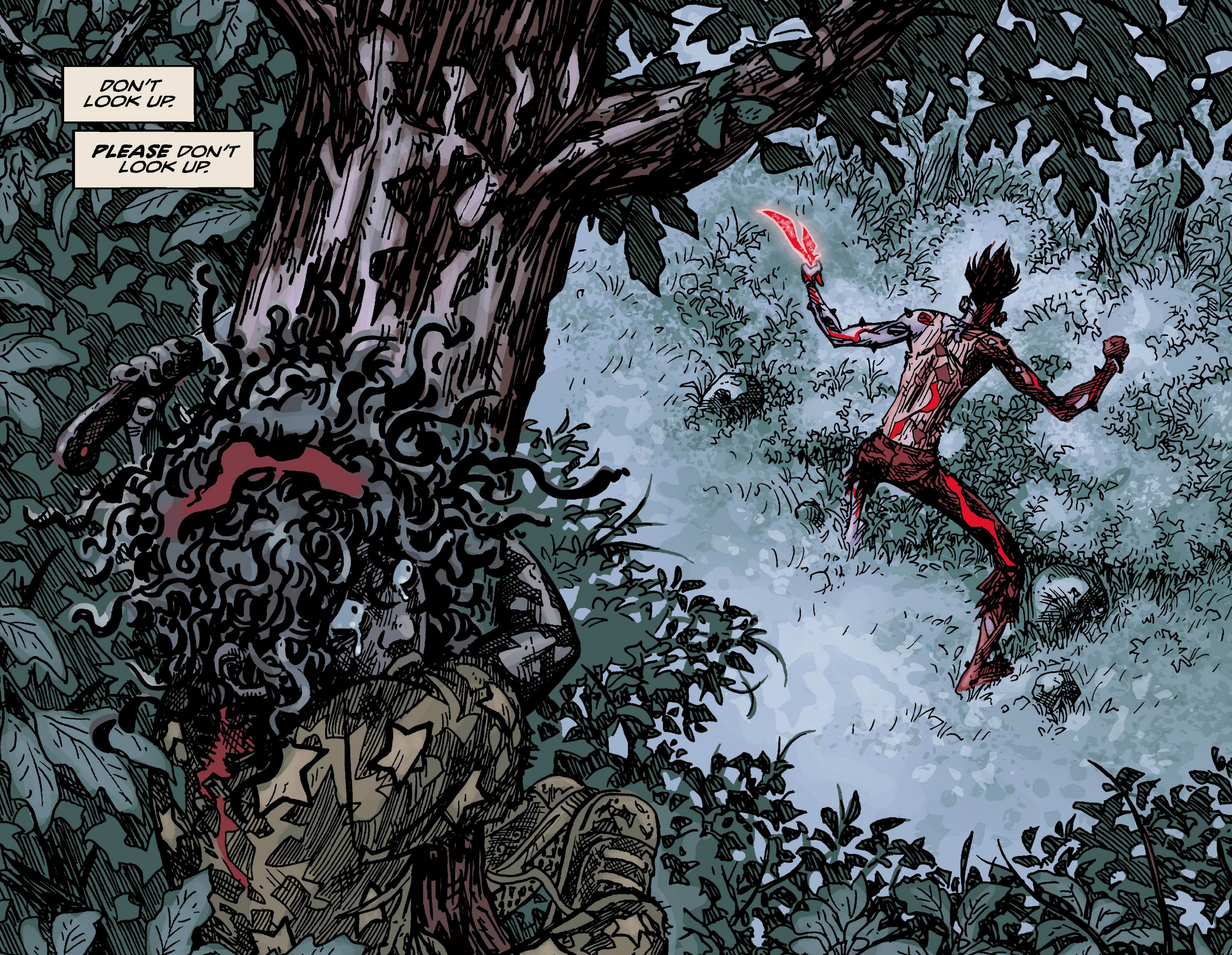
I'D SAY THAT WAS OBVIOUS, SHERIFF.
HE *ESCAPED.*
IF THERE'S A MURDERING *PSYCHO* ON THE LOOSE, HOW COME THIS IS THE FIRST I'M HEARING OF IT?
I HONESTLY CAN'T SAY, SHERIFF. I KNOW THE HOSPITAL'S BOARD DISLIKES BAD PUBLICITY SO PERHAPS STRINGS WERE PULLED.
BIG DAMN STRINGS. SO TELL ME ABOUT THIS JONES FREAK.
SHERIFF BAINES
JEREMY JONES IS CARRYING OUT A ***PATTERN*** OF MURDERS. THE SAME EACH TIME.
"EACH TIME"? SO THIS ***ISN'T*** A ONE-OFF THING?
I'M AFRAID NOT, SHERIFF. IN FACT HE'S BEEN COMMITTED AND ESCAPED MORE THAN ONCE, LEAVING BODIES IN HIS WAKE EACH TIME.
AGAIN, I ***GOTTA*** ASK, ***WHY*** AM I ONLY HEARING ABOUT HIM NOW?
AND AGAIN, I WISH THAT I COULD ANSWER THAT QUESTION...
*"...ALL I CAN TELL YOU WITH CERTAINTY IS HOW IT ALL **BEGAN.***
*"JEREMY AND HIS **TWO SISTERS,** ORPHANS ALL, WERE ADOPTED AS CHILDREN BY A DEMENTED HUSBAND AND WIFE WHOSE SOLE REASON FOR TAKING THE CHILDREN **IN** WAS SO THEY COULD TORTURE THEM.*
*"AS HE GREW INTO HIS TEENAGE YEARS, JEREMY FINALLY TOOK IT UPON HIMSELF TO ATTACK THE FOSTER PARENTS, IN AN ATTEMPT TO ESCAPE WITH HIS SISTERS, BUT IT ALL WENT **TERRIBLY WRONG.***
*"JEREMY HAD HALF OF HIS FACE HORRIBLY **SCARRED** AT THE SAME TIME THAT THE FOSTER PARENTS AND JEREMY'S SISTERS ALL **DIED** WHEN THE HOUSE CAUGHT ON FIRE.*
"JEREMY THEN BEGAN HIS HOMICIDAL EXISTENCE, WITH THE MURDEROUS PATTERN OF SELECTING TWO FAMILIES, EACH ONE WITH A YOUNG DAUGHTER.
*"HE'D THEN KILL THESE TWO FAMILIES, ONE AFTER THE OTHER, **'COLLECTING'** THOSE TWO GIRLS ONE AT A TIME, WHO HE THEN HID AWAY AS HIS SISTERS.*
"HOWEVER, HE'D ULTIMATELY ALWAYS KILL THEM LATER TOO, BASED ON SOME MINOR IMPERFECTION OR INFRACTION THAT RUINED THE ILLUSION AND MADE THESE GIRLS UNLIKE HIS ACTUAL SISTERS, AFTER ALL."
SO, ***WAIT,*** DOCTOR, THIS IS HIS FIRST MURDER HERE, AS FAR AS I'M AWARE.
YOU'RE TELLING ME THAT IF HE HAS THE GIRL, THEN SHE'S ***STILL ALIVE?***
YES, ***PRECISELY...***

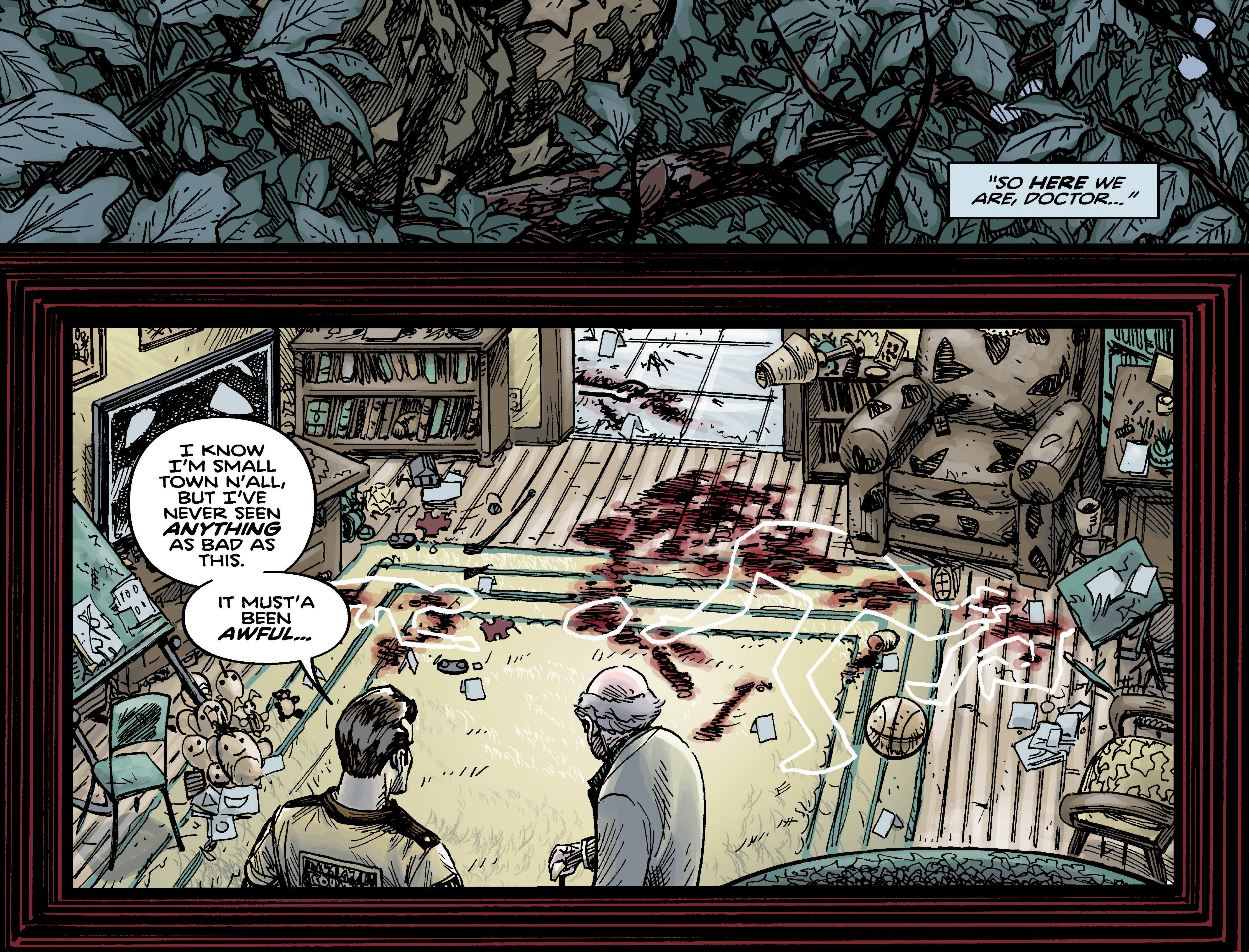
"...BUT STAYING THAT WAY WILL TAKE EVERYTHING SHE HAS."
WHAT SHOULD I DO?
I CAN'T TELL IF THIS IS THE RIGHT WAY OR NOT.
HECK, I DON'T EVEN KNOW WHERE I AM, EXACTLY.
WHERE SHOULD I G--
TCIK
WHAT WAS THAT?
ANIMAL OR--?

JEEPERS.
WHO--NO--WHAT?
VMM
VMMMM
THAT'S **NOT** A MAN.
AND THIS **ISN'T** A DREAM.
IT'S A **MONSTER.**
AND THIS IS A **NIGHTMARE.**

DON'T FOLLOW ME, DON'T FOLLOW ME.
AGAIN?
PLEASE, **NOT NOW.**
NOT--
BRR. MASK IS AS FRIGHTENING AS THAT MONSTER IF YOU ASK ME.
BUT...
...I'D BETTER KEEP THE KNIFE. DUMB NOT TO.

KRAK


DON'T LOOK UP.
PLEASE DON'T LOOK UP.
"SO HERE WE ARE, DOCTOR..."


I KNOW I'M SMALL TOWN N'ALL, BUT I'VE NEVER SEEN ANYTHING AS BAD AS THIS.
IT MUST'A BEEN AWFUL...

"...CAN YOU IMAGINE?"
PLEASE DON'T HURT MY F--
AAARRHHHHH!
NONONONON--

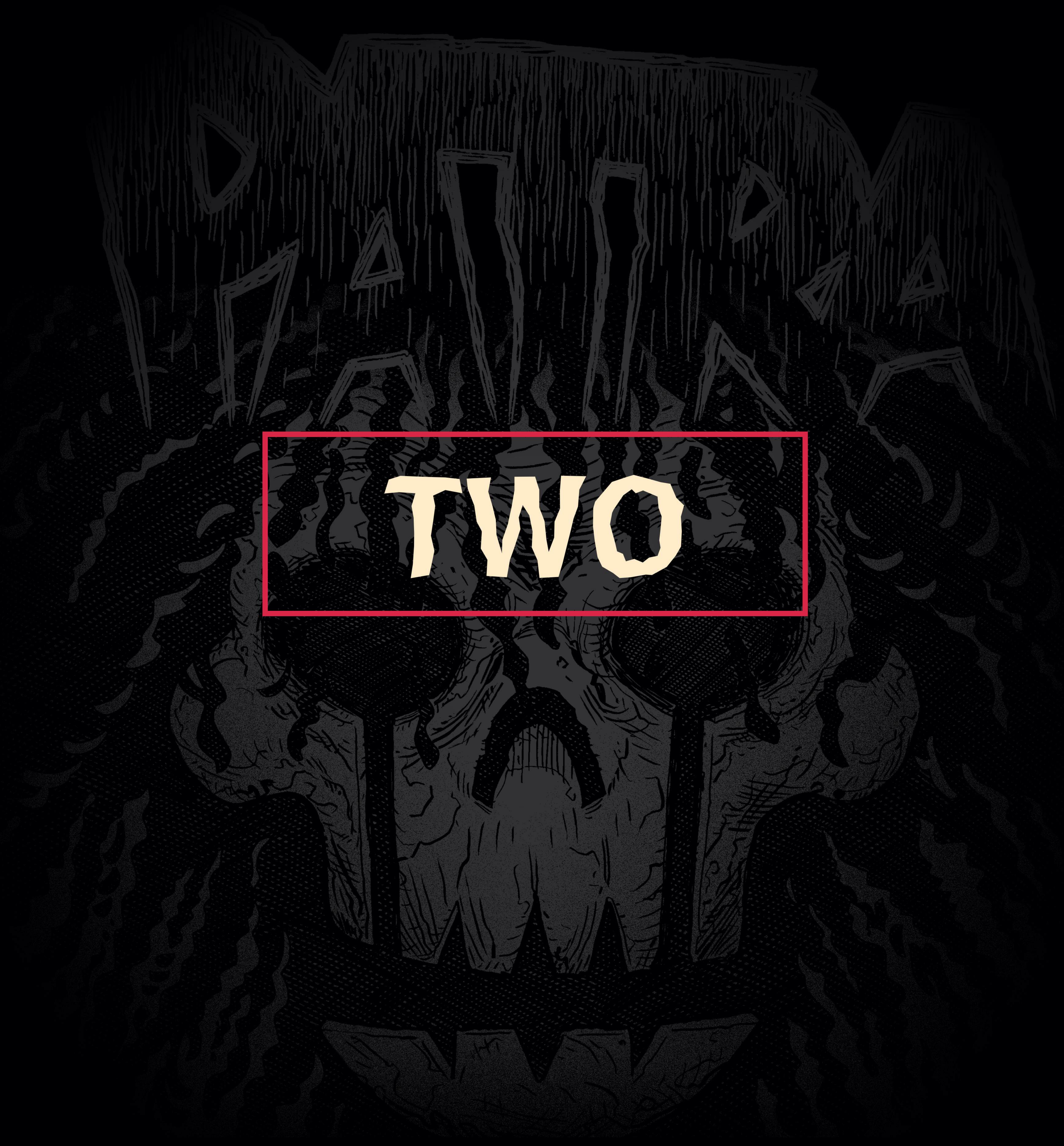
EEEAAEEEE!
"YES, SHERIFF..."
...YES, I *CAN* IMAGINE.
AND AS YOU SAY, IT MUST INDEED HAVE BEEN TRULY AWFUL.
SWEET HOME
HAPPY

I THINK I'M SAFE.
I LOST HIM.
HIM. IT. WHATEVER.
ALL I HAVE TO DO NOW IS...
...WORK OUT WHAT TO DO...
...WHERE TO GO...
...AND REMEMBER HOW I GOT HERE.
YEAH, THAT'S ALL.
I'M SO SCARED.
I CAN'T EVEN CALL OUT, WHAT IF HE HEARS ME?
Oh...
...THAT'S A RIVER DOWN THERE.
YOU FOLLOW A RIVER... YOU FIND PEOPLE THAT WAY.
I THINK THAT'S RIGHT, ANYWAY.
NO. NO.
NOT NOW.
MASK AND KNIFE...AGAIN?
MEANS...I THINK IT MEANS...

...THE MONSTER'S FOUND ME!
JEEPERS!!

A FAMILY IN PERIL WHEN A KILLER CALLS!
THE SHOCKING RETURN OF PATRA'S DEAD SISTER!
AND HER GHOST DOG!
PATRA
ESCAPE FROM JEREMY JONES... OR DIE!
BY ROBINSON KOLINS
SK '23

TWO



THIS IS A NIGHTMARE!
CRAZY NIGHTMARE!
THE CRAZY, SCARY GUY!
HE FOUND ME?
AND THIS MASK THAT KEEPS FORMING ON ME...FROM OUT OF NOWHERE...
CAN'T EVEN SEE GOOD WHEN IT'S ON...
...BUT THE KNIFE THAT COMES ALONG WITH THE MASK...I DROPPED IT...!
...RIGHT WHEN I NEED IT!

HE'S GONNA **KILL** ME.
GOTTA **DO** SOMETHING.
FIGHT BACK--
BUT AGAINST HIM--
--HOW DO I--
NO!
HE'S--
I'M DEAD.

BANNG
ARHH!
WHAT?
WHAT HAPPENED?
DUNNO, BUT--
SLIPPING.
I'M GONNA--

CAN'T STAY UP.
AHH!
N'HE'S FOLLOWING... GAINING!
SO FAST.
OW.
SHKOWM
N'THE RIVER'S RIGHT THERE!
AH.
SHKAT KLKH
NO!
God help--
--CAN'T SWIM!

SWISHH
BLUH...

GHAASSS...
PHLLAA...

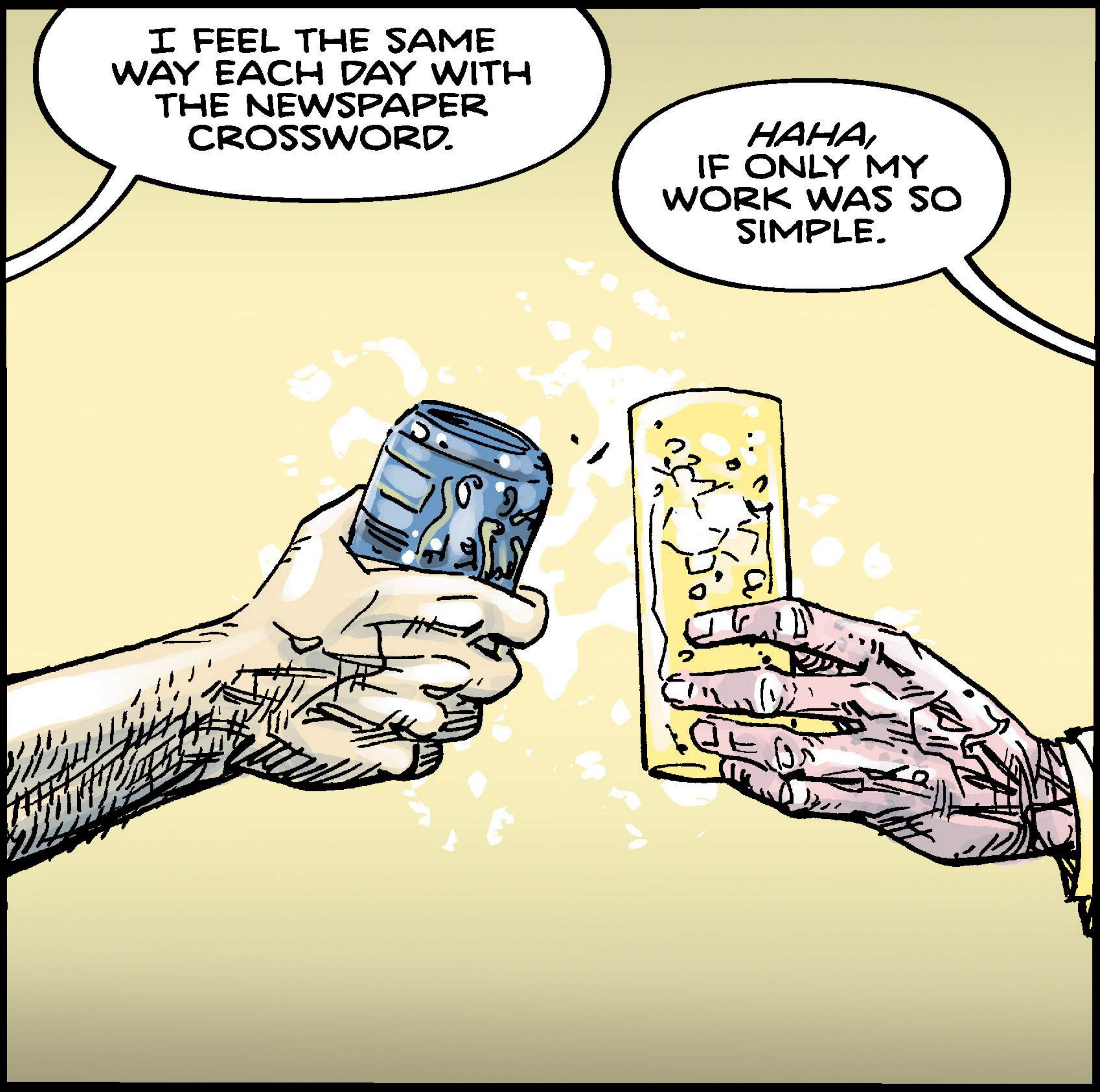
"WELL, HERE WE ARE..."
SHERIFF
..."BE IT EVER SO HUMBLE," AS THEY SAY.
HUMBLE? NOT AT ALL, IT'S A LOVELY HOME.
I CALLED AHEAD SO SANDRA KNOWS YOU'RE COMING. YOU'LL LOVE HER COOKING.
SANDRA, HONEY...
...THIS IS DR. DAKARI.
HELLO, DOCTOR, WELCOME. I HOPE YOU LIKE POT ROAST.
CALL ME RONALD, PLEASE, IF WE'RE ON FIRST NAMES.
AND THESE ARE MY BOYS, KYLE AND STEVE.
HIYA.
HEY.
GENTLEMEN.
CAN WE GO UPSTAIRS, MOM? UNTIL DINNER, THAT IS?
WELL, SEEING AS YOU'RE ALREADY ON YOUR WAY, I GUESS SO.
JUST MAKE SURE WHEN YOU COME BACK DOWN THAT YOUR HANDS ARE CLEAN.

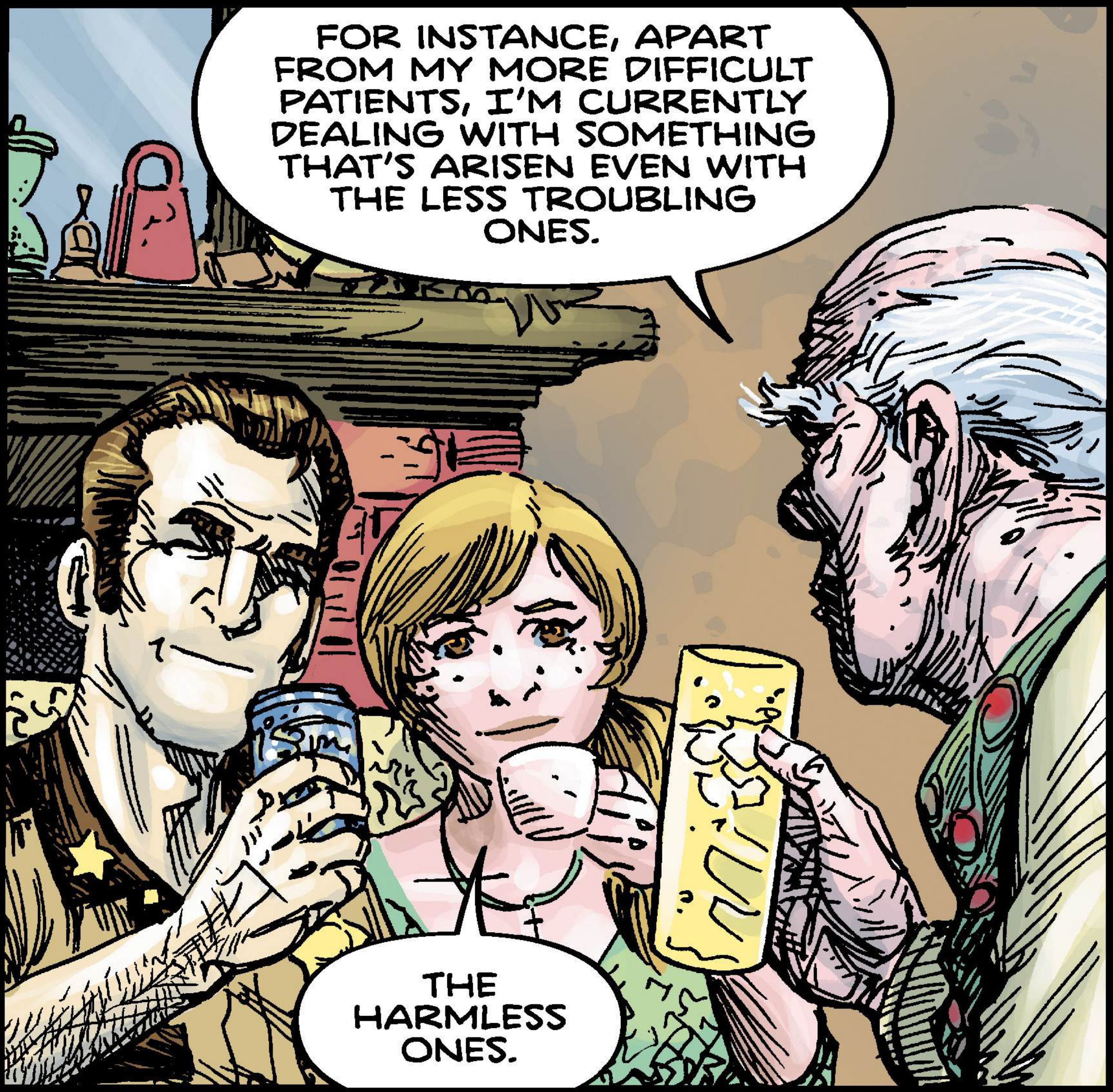
AND WHO IS THIS?
HELLO. I'M MELODY.
I'M SURE YOU ARE. HOW OLD ARE YOU, ANGEL?
I'M SIX.
HEY, BABY MINE, WHY DON'T YOU GO UPSTAIRS TOO, I'LL COME GET YOU WHEN IT'S TIME.
"YEAH, IT'S PROBABLY BETTER THE KIDS AREN'T HERE..."
...SO WE CAN TALK ABOUT ALL THAT WENT ON.
I HEARD ABOUT THE MURDERS. TERRIBLE.
THE DAUGHTER'S STILL MISSING, BUT ACCORDING TO THE DOCTOR, THERE'S A CHANCE SHE'S STILL ALIVE.
QUITE A GOOD ONE, ACTUALLY.
IN FACT, THIS IS MY ONE BEER. WE GOTTA GO BACK OUT AGAIN AFTER DINNER. NO SLEEP TONIGHT, I BET.
GOTTA SAY...
BAINES

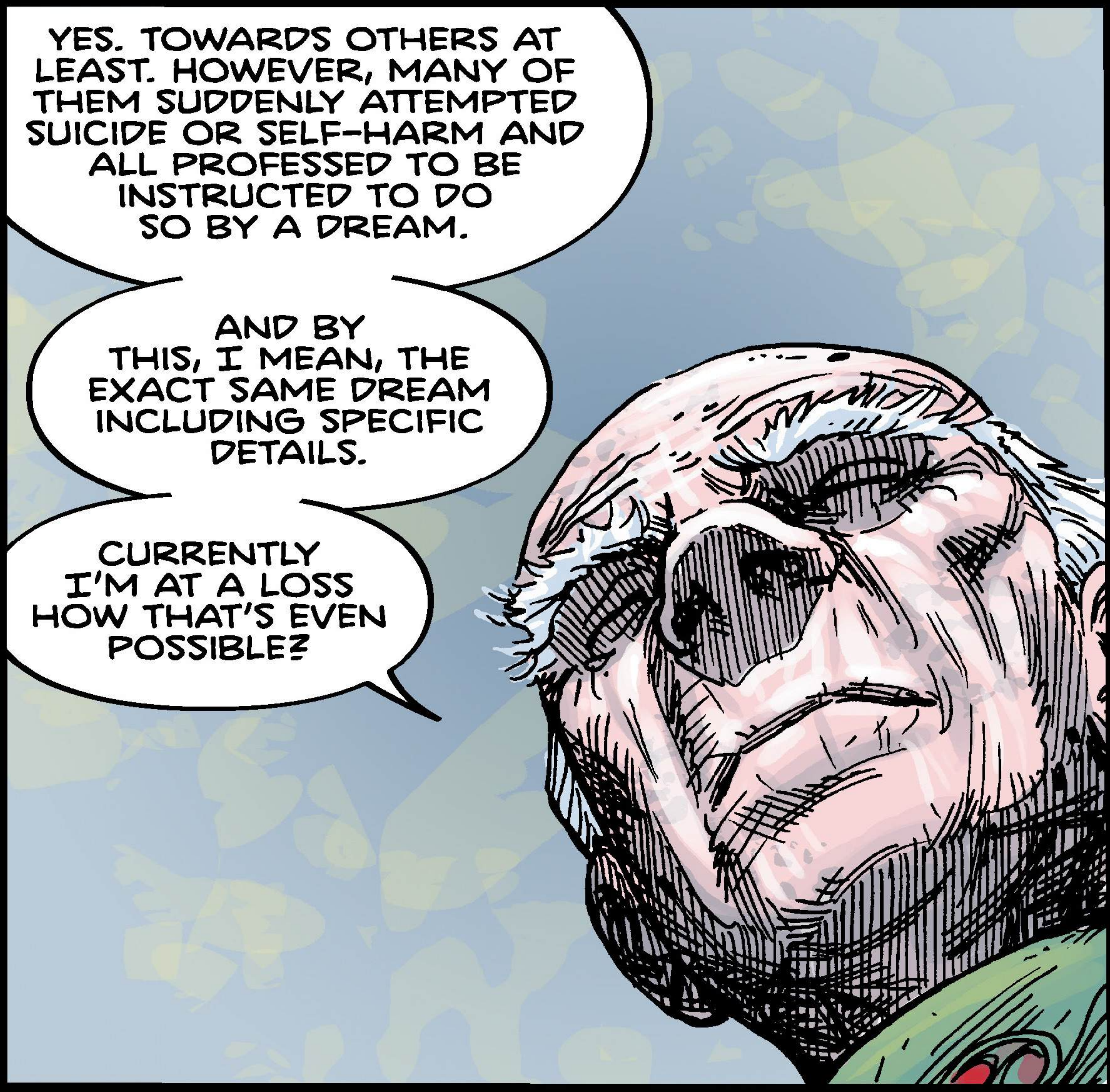
"...I FEEL KINDA BAD THAT I LEFT THE OTHERS WORKING."
HEY HO, CHECKING IN. ANY WORD?
NOTHING ON THE GIRL.
BUT WORD IS THEY'RE SENDING DETECTIVES OVER FROM MINNEAPOLIS TOMORROW.
THAT'S GOOD NEWS, I GUESS.
MAKES ME FEEL **DUMB,** THOUGH, IF I'M DRIVING AROUND HERE FOR NO REASON TONIGHT.
NOT FOR NOTHING, DARYL. MINUTE FROM NOW, YOU MIGHT SEE SOMETHING THAT CRACKS THIS WHOLE CASE.
I'M ABOUT TO GET BACK INTO MY CAR TOO FOR THAT MATTER, HAVE A LOOK-SEE.
WELL, AREN'T YOU THE OPTIMIST.
HEY, WHERE YOU AT, ANYWAY? DON'T SUPPOSE YOU'RE NEAR THE SHERIFF'S HOUSE?
NOT TOO FAR OFF, WHY?
YOU WANT TO MAKE YOURSELF USEFUL, SWING BY AND TELL HIM HE LEFT HIS RADIO OFF AGAIN.
I GUESS I COULD DO THAT.
'KAY. OUT.
MUSKWI
SHERIFF

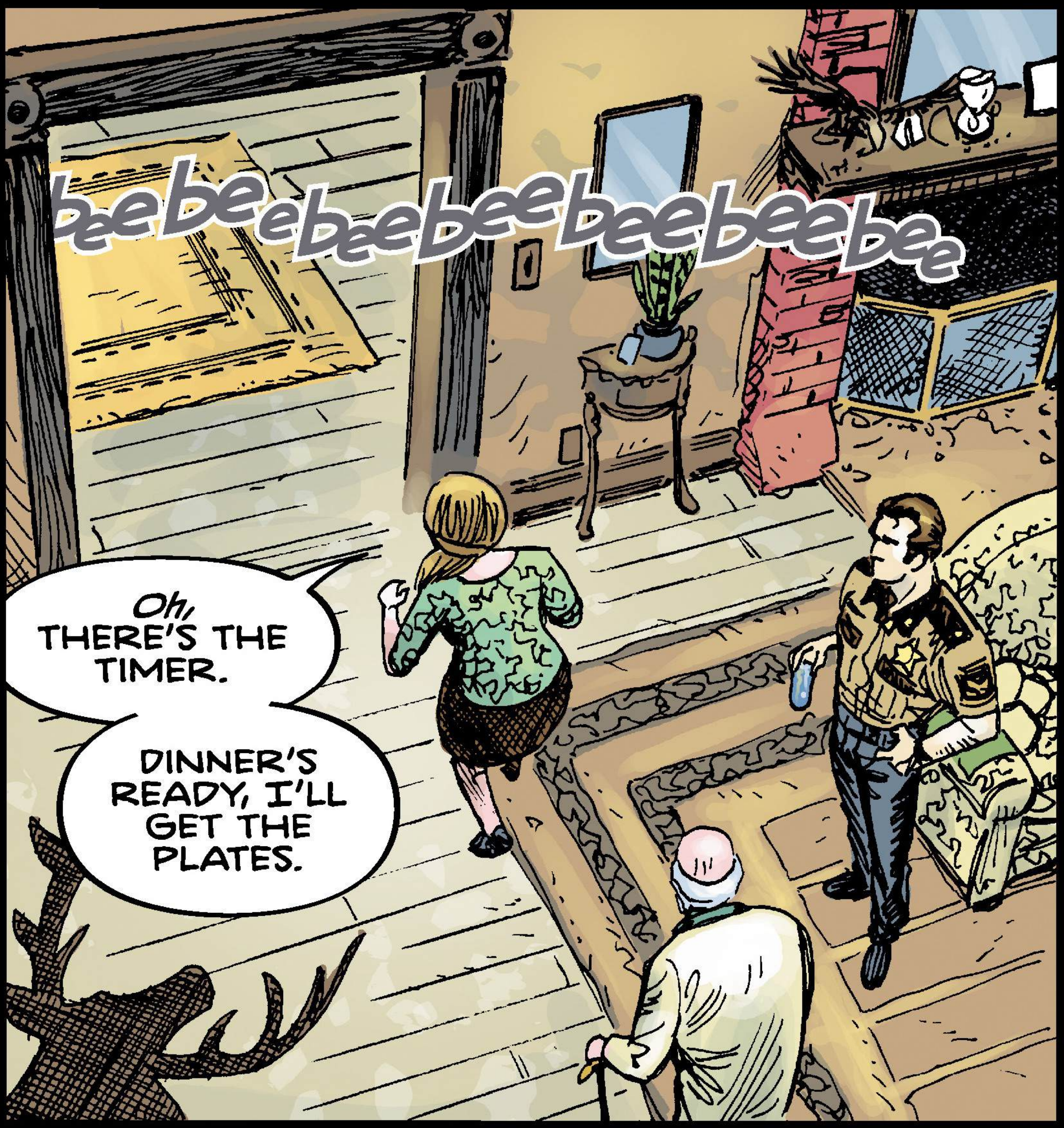
THE DOC WAS TELLING ME THE FAMILY'S KILLER IS JUST ONE OF MANY NUTJOBS BACK WHERE HE WORKS.
MAKES YOU QUESTION GOD, YOU ASK ME, CREATING SUCH PEOPLE.
AND ARE THEY ALL AS DANGEROUS AS THE ONE YOU'RE HUNTING, RONALD? I CAN'T IMAGINE FACING THAT, EACH DAY.
NOT ALL. SOME THOUGH, CERTAINLY.
ONE YOUNG MAN IS IN MANY WAYS REMINISCENT OF JEREMY JONES.
IS THAT RIGHT?
YES, HIS FATHER WAS IN CHARGE OF MAINTENANCE AT AN EXCLUSIVE LAKE COMMUNITY.
THE BOY WATCHED THE POOR MAN GET MURDERED IN A DRUNKEN PRANK BY SOME OF THE TEENAGERS WHOSE WEALTHY FAMILIES HAD HOMES THERE.
THIS TURNED HIM INTO A MANIAC, NOT UNLIKE JEREMY, AS I SAY, ALTHOUGH THE LOCATION OF HIS MURDEROUS ATTACKS REMAINS THE LAKE WHERE HE WITNESSED HIS FATHER'S DEATH.
"AND THEN THERE'S THE FAMILY."
"AN **ENTIRE** FAMILY? **NO!**"
"YES. FOUND IN THE DESERTS OF NEVADA, ALL CLAIMING THAT ATOMIC RADIATION HAD MUTATED THEM AND GIVEN THEM A CRAVING FOR HUMAN FLESH.
"THAT WAS A FALSEHOOD, OF COURSE, THEIR CONFLICTING STATEMENTS ABOUT THE HOWS AND WHYS OF IT ALL SUGGEST THAT THEY ALL SIMPLY DEVELOPED A PSYCHOTIC LOVE OF CANNIBALISM."

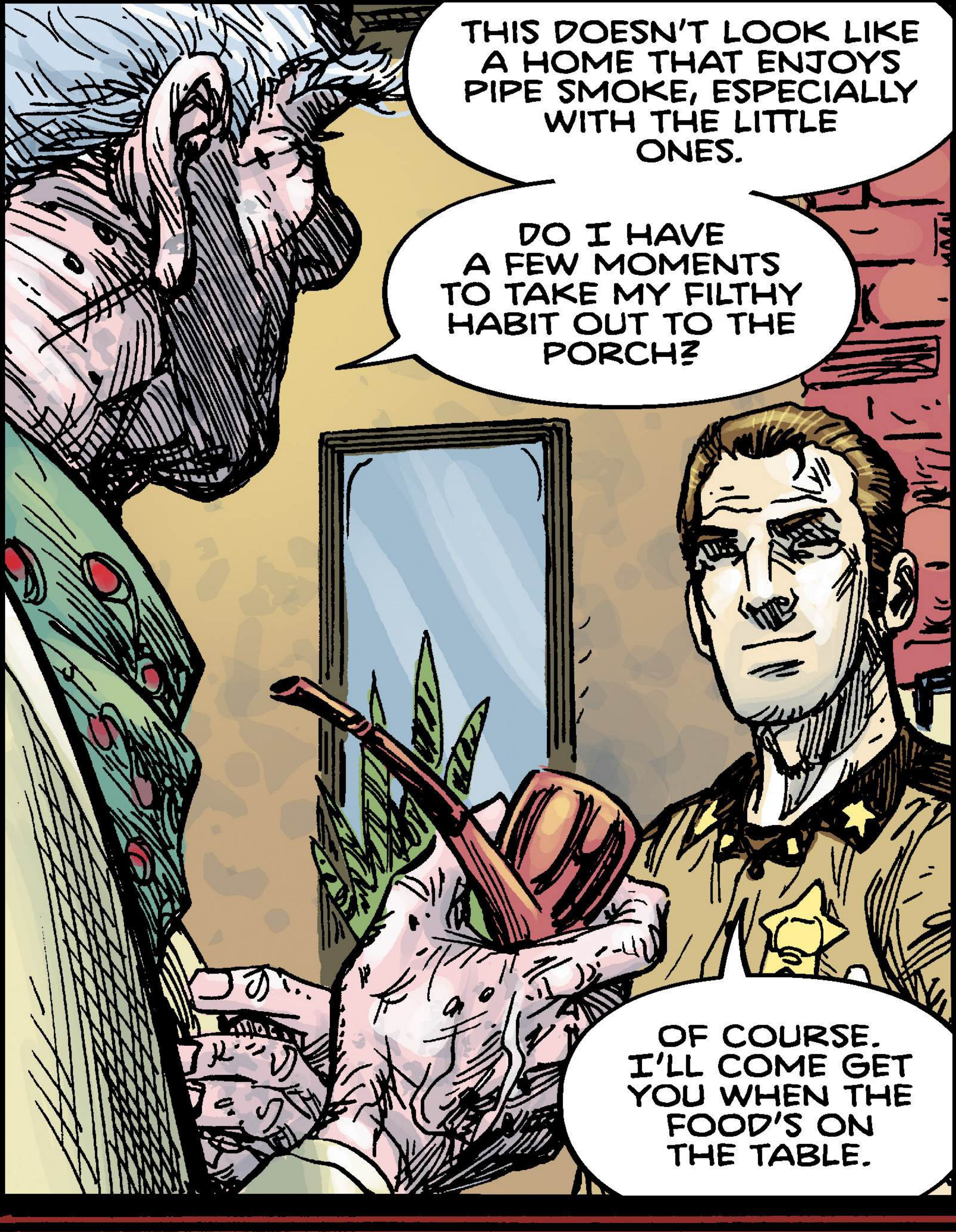
GOODNESS.
GOOD? *Oh,* FAR FROM IT, WHERE THEY'RE CONCERNED.
I HAVE ANOTHER FAMILY, TOO.
NOT ***ANOTHER?***
WELL, MENTAL ILLNESS IS OFTEN GENETICALLY HERITABLE, AFTER ALL. THESE ARE MERELY TWO VERY EXTREME CASES.
1ST
ANYWAY, THIS SECOND FAMILY ALL HAVE THE COMPULSION TO MURDER PEOPLE, BUT ONLY BY USING POWER TOOLS.
ONE OF THE MALE MEMBERS IS PARTICULARLY ARDENT, ACTUALLY.
PLEASE DON'T BE OFFENDED, DOCTOR, BUT WHAT COULD POSSIBLY BE APPEALING ABOUT THIS?
I MEAN YOU HAVE TO BE A FULL MEDICAL DOCTOR TO DO WHAT YOU DO, RIGHT?
THERE ARE SO MANY OTHER FIELDS TO CHOOSE WITHOUT ALL THIS... WELL... ***HORROR.***
YES, YOU COULD WORK WITH CHILDREN.
Oh, I HAVE. I DO. AND I'M NOT OFFENDED BY THE QUESTION.
PLEASE DON'T THINK I'M INHUMANE, BUT IF I HAD TO SAY WHY I ENJOYED MY JOB IT'S THE EXCITEMENT OF THE CHALLENGE.
SOLVING THE MYSTERY OF ONE PERSON'S AILING MIND PROVIDES ANSWERS FOR THAT POOR SOUL, BUT THEN ALONG COMES THE NEXT UNFORTUNATE POSSESSING A FRESH MYSTERY TO UNRAVEL.

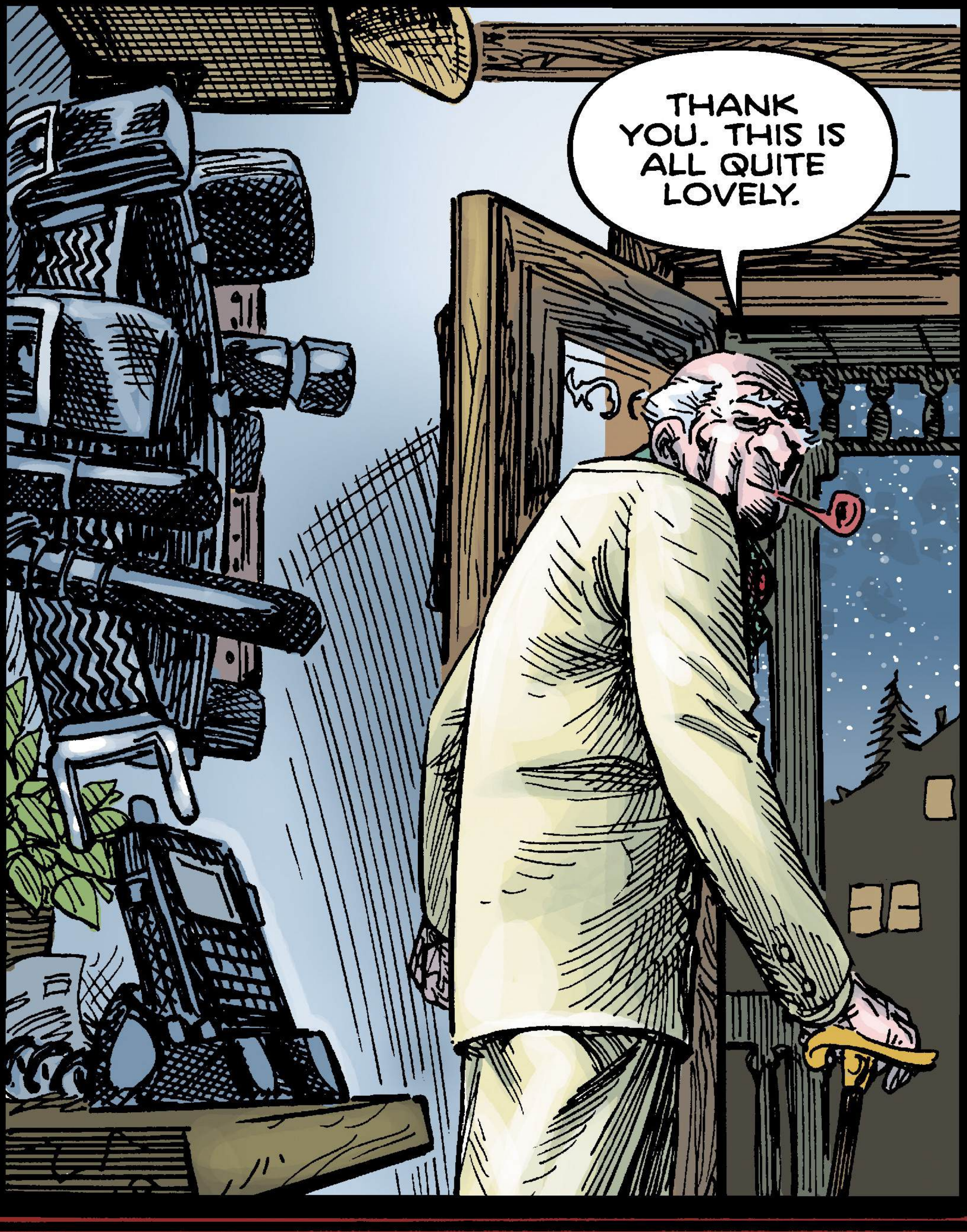

I FEEL THE SAME WAY EACH DAY WITH THE NEWSPAPER CROSSWORD.
HAHA, IF ONLY MY WORK WAS SO SIMPLE.


FOR INSTANCE, APART FROM MY MORE DIFFICULT PATIENTS, I'M CURRENTLY DEALING WITH SOMETHING THAT'S ARISEN EVEN WITH THE LESS TROUBLING ONES.
THE HARMLESS ONES.


YES. TOWARDS OTHERS AT LEAST. HOWEVER, MANY OF THEM SUDDENLY ATTEMPTED SUICIDE OR SELF-HARM AND ALL PROFESSED TO BE INSTRUCTED TO DO SO BY A DREAM.
AND BY THIS, I MEAN, THE EXACT SAME DREAM INCLUDING SPECIFIC DETAILS.
CURRENTLY I'M AT A LOSS HOW THAT'S EVEN POSSIBLE?


beebeebeebeebeebeebeebee
Oh, THERE'S THE TIMER.
DINNER'S READY, I'LL GET THE PLATES.


THIS DOESN'T LOOK LIKE A HOME THAT ENJOYS PIPE SMOKE, ESPECIALLY WITH THE LITTLE ONES.
DO I HAVE A FEW MOMENTS TO TAKE MY FILTHY HABIT OUT TO THE PORCH?
OF COURSE. I'LL COME GET YOU WHEN THE FOOD'S ON THE TABLE.


THANK YOU. THIS IS ALL QUITE LOVELY.

I'M...
...ALIVE.
WISH I HAD A TOWEL ON ME, *SIS*...

...'CAUSE YOU ARE ONE WET, TIRED MESS, 'PATRA.
LOVE YA.
MICKI?!
NONONONONO!
THIS IS NOT HAPPENING.
MICKI... MAKEDA, MY SISTER...
S'BEEN DEAD FOR YEARS.
SO THIS MEANS IT IS ALL ONE BIG CRAZY NIGHTMARE OR...
...I'M DEAD TOO.
I GOTTA--

Oh N--
BANNG
JEEPERS.
WHAT IS IT, CULLY?
WEIRD. NOTHING THERE.
I DON'T SEE NOTHIN'.
MISTER?
I'D SAY WE HIT A DEER OR SOMETHIN' AND IT RUN OFF HURT...
...BUT THE CAR AIN'T GOT A NICK ON IT.
THEN GET BACK IN, WE'RE LATE AS IT IS.
BUT...
...I'M RIGHT HERE.

1004
BEN

Mmm...
...I do *love* the smell of honeysuckle.
1004
MUSKWI
SHERIFF
PROTECT AND SERVE
Gonna *love* giving the sheriff *shit* for his radio, too.
Huh.
THAT'S WEIRD.

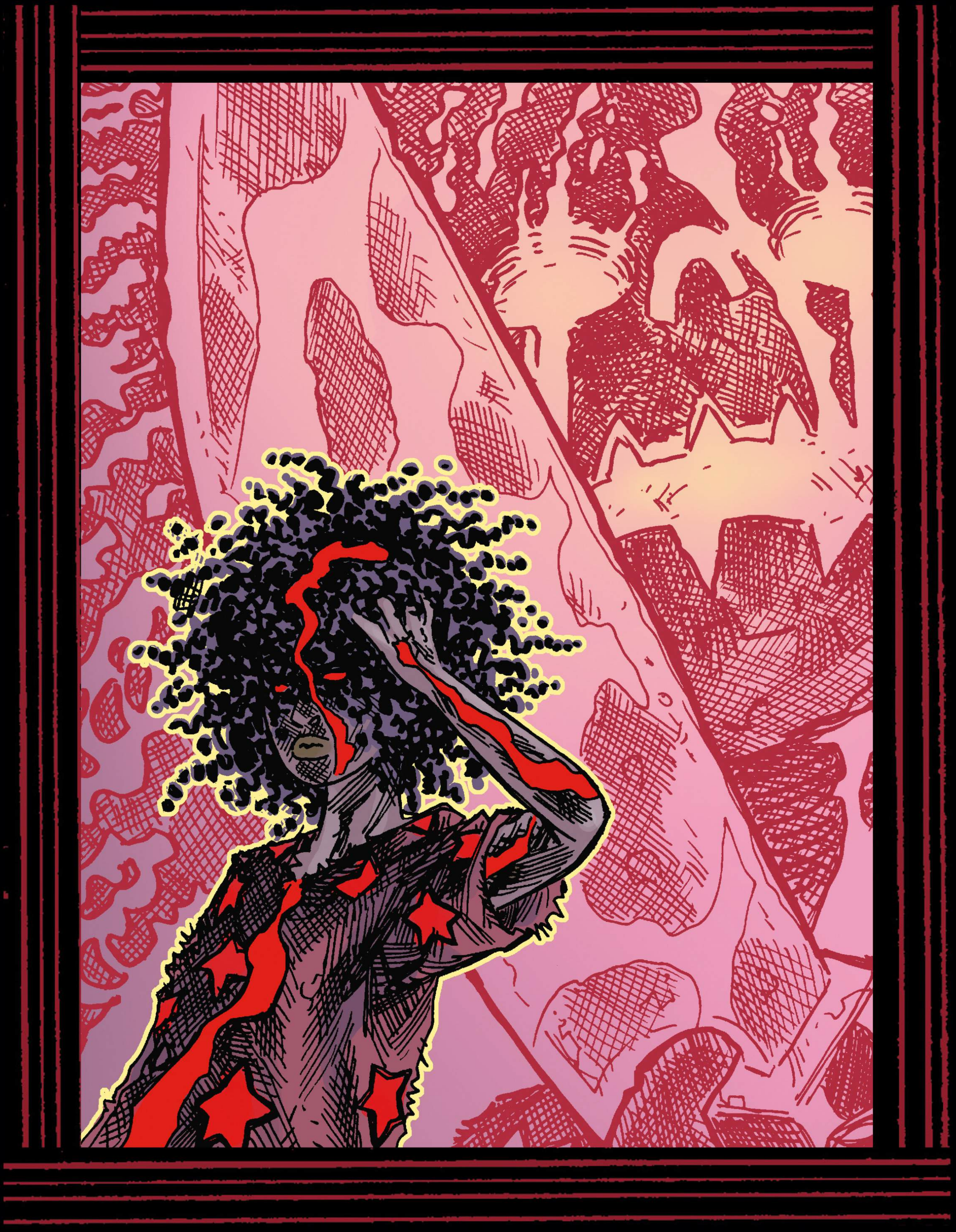
MICKI? SIS! I'M *FRIGHTENED.*
I'M HERE, 'PATRA.
I'M SORRY I RAN FROM YOU AND DART, I WAS STARTLED, I DIDN'T MEAN TO.
I KNOW. *Shhh.* IT'S ALL GOOD.
NO IT ISN'T. I JUST GOT HIT BY A CAR. DIDN'T YOU SEE?
COURSE I DID, BUT YOU'RE OKAY, RIGHT?
NO. THAT'S WHY I'M SCARED, MICKI. THE CAR DIDN'T HURT ME, AND I DIDN'T MARK THE CAR, AND THE DRIVER COULDN'T EVEN SEE ME.
SO I'M DEAD? LIKE YOU AND...
DART!
SO THAT *WAS* YOU I SAW EARLIER. I MISSED YOU...
...BOTH OF YOU...*SO MUCH.*

WAIT. THEN WAS THAT SCARY MONSTER GUY THAT WAS CHASING ME A *DEMON?*
NOT EXACTLY, NO. I'LL EXPLAIN AS MUCH AS I CAN--
Oh.
WHAT?
IF I'M DEAD, THEN I WON'T GET TO SEE MOM AND DAD ANYMORE.
YOU *DON'T* REMEMBER?
REMEMBER WHAT? ARE THEY OKAY?
NO, HONEY, *THEY'RE* DEAD TOO. THEY DIED WHEN YOU DID.
BUT...THEN... WHY AREN'T THEY HERE WITH US? ALL OF US TOGETHER?
I WON'T BEAT AROUND THE BUSH, 'PATRA, IF YOU WANT TO SEE MOM AND DAD AGAIN...
...THEN YOU HAVE TO AVENGE THEIR MURDERS...
...AND *YOURS* TOO.

TOM, HONEY, IS THE DOCTOR STILL ON THE PORCH? FOOD'S OUT NOW.
YEAH. MAN SURE LOVES HIS PIPE, I GUESS.
I'LL GO GET HIM. YOU CALL THE KIDS DOWN.
Mmm, SMELLS AMAZING.
SHERIFF
THAT'S WEIRD. I GUESS I TURNED OFF MY RADIO.
HEY, DOC, ARE YOU THERE?
SANDRA'S GOT OUR FOOD--

ARHHH!
UH...G...
S...SANDRA...
RUN!
IT'S...

"...JEREMY JONES!"



ROBINSON · KOLINS
PATRA
MURDER MAYHEM!
BLASPHEMY IN THE BARN!
A FINAL BLOODY RECKONING!
HOME
LOOK OUT!
SK 24

THREE

Baines Family
FIVE MINUTES AGO.
1004
BEN
"LET ME START IN THE ONLY WAY I CAN THINK TO, ALTHOUGH..."

...EVEN THAT'S GOING TO BE ***HARD*** FOR YOU TO HEAR.
WHAT DO YOU MEAN, MICKI? DON'T SCARE ME ANY ***MORE*** THAN I AM ALREADY.
I MEAN THAT THERE ARE SOME THINGS THAT I'M ***NOT*** COMPLETELY SURE ABOUT...
NOT YET ANYWAY.
IT'D SURE BE EASIER IF YOU REMEMBERED MORE ABOUT WHAT HAPPENED BEFORE. BUT AS YOU DON'T, YOU'RE GOING TO HAVE TO TRUST ME.
I KNOW IT'S PAINFUL TO HEAR, BUT IT'S A BIG TRUTH. LIKE I SAID A MOMENT AGO...
...YOU, TOGETHER WITH OUR MOM AND DAD, WERE ALL ***MURDERED*** YEARS AGO.
JEEPERS.
"YOUR KILLER WAS A MANIAC NAMED ***JEREMY JONES.***"

SANDRA!
KIDS!
RUN! *HIDE!*
FOR *GOD'S* SA--

'KAY, WELL, YOU STILL HAVEN'T ANSWERED MY QUESTION FROM BEFORE. WHY AREN'T MOM AND DAD HERE TOO IF WE'RE ALL DEAD?
THEY WENT ON, AFTER THEY DIED.
YOU MEAN TO HEAVEN?
SURE. IF YOU WANT TO CALL IT THAT. I GUESS DIFFERENT FOLKS HAVE A LOT OF DIFFERENT NAMES FOR IT.
I PREFER ***AFTERLIFE,*** MYSELF.
WELL, WHY DIDN'T I GO TOO?
YOU HAVEN'T GONE ON BECAUSE OF THE THING YOU'VE GOT TO DO...***AVENGE*** MOM, DAD, AND YOURSELF TOO.
THEN WHAT ABOUT YOU? AND DART?
WELL, I DON'T GET TO GO ON, ON ACCOUNT OF HOW I DIED.
YOU KILLED YOURSELF.
YEAH. I WAS ***DUMB.***
THEN ARE THERE GHOSTS EVERYWHERE WHO COMMITTED SUICIDE?
NO.
I MEAN, I ***DUNNO.*** MAYBE. WILL YOU CALM DOWN WITH THE QUESTIONS FOR A SEC? COME ON, SIS.

AND DART? SO ALL DOGS DON'T GO TO HEAVEN?
DART CHOSE TO BE WITH ME. THAT'S ALL I KNOW; I DON'T HAVE ALL THE ANSWERS.
I GET WORD FROM THE AFTERLIFE. MESSAGES IN MY HEAD.
YOU MEAN FROM MOM AND DAD?
MAYBE. AGAIN, I'M NOT SURE. WHAT I HEAR IN MY HEAD IS LIKE A RADIO IN A CAR WHEN THE FREQUENCY'S SCRAMBLED.
YOU KNOW, IT SUCKS THAT I CAN'T REMEMBER, BUT I'M KINDA RELIEVED TOO...
"...IT MUST HAVE BEEN SUPER SCARY."

YOU SAY I GOT KILLED BY JEREMY JONES YEARS BACK, BUT IT'S LIKE I JUST WOKE UP.
AND YOU TOLD ME THAT JEREMY WAS OUT HERE CHASING YOU EARLIER TONIGHT.
YES, I JUST WOKE UP A WHILE BACK AND THERE HE WAS, MORE OR LESS.
YOU'RE SURE IT WAS HIM?
NO. BUT IT'D BE THE BIGGEST, *WORST* COINCIDENCE IF THERE WERE TWO WACKOS AFTER ME.
TRUTH.
ONE THING I DON'T UNDERSTAND IS HOW I CAN TOUCH SOME STUFF...LIKE BEFORE I CRACKED A TWIG, AND HE ALMOST CAUGHT ME.
BUT WHEN HE USED HIS *KNIFE* ON ME...OR THE *CAR* JUST NOW... IT WAS LIKE I COULDN'T BE TOUCHED.
I DON'T KNOW, 'PAT, BUT HOPEFULLY YOU ASKING THE QUESTIONS WILL GET THE ANSWERS SENT TO ME FROM WHEREVER THEY COME FROM, AND THEN I'LL TELL YOU.
THERE'S A MASK TOO...A KNIFE AND MASK THAT I GUESS APPEAR ANY TIME I'M IN DANGER.
THE MASK IS FAMILIAR TOO, SORTA. I CAN'T REMEMBER EXACTLY, BUT I THINK I'VE SEEN IT BEFORE.
NOW YOU'VE TOLD ME A LITTLE, THINGS AREN'T SO FOGGY IN MY HEAD...

"...I CAN SENSE JEREMY JONES.
"I CAN FEEL THAT HE'S FAR AWAY, THOUGH... MEANS I'M SAFE FOR NOW.
"I SURE HOPE NO ONE ELSE IS IN TROUBLE..."
...BUT NOW I FEEL A CONNECTION TO HIM I DIDN'T BEFORE I SAW YOU AND DART.
THEN YOU HAVE TO FOLLOW THAT LINK, FIND THE BASTARD, AND KILL HIM.
NO WAY! ARE YOU NUTS? I'M NOT GOING NEAR HIM AGAIN.
I'M TINY, MIK, AND I DUNNO HOW TO FIGHT SOMEONE WITH A KNIFE...

"...BUT I BET IT'S SOMETHING JEREMY JONES IS REALLY GOOD AT."
"WELL, THAT'S ALL I'VE GOT, SIS."

...GET REVENGE OR FACE THE ALTERNATIVE. DON'T ASK ME WHAT THAT IS THOUGH, I'VE NO CLUE.
ALL I KNOW IS THAT IT *WON'T* INCLUDE EVER SEEING MOM AND DAD AGAIN.
YOU'RE *SCARING* ME AGAIN, MICKI.
I *DON'T* KNOW WHAT TO D--
MICKI?
MAKEDA?!
DART?!
Oh no...
"...WHERE DID YOU GO?"

WELL, THIS IS FUN AT LEAST!

MICKI'S **RIGHT...**
I GOTTA DO **SOMETHING.**
AT LEAST FIND JEREMY JONES AND THINK OF A WAY TO LET THE POLICE KNOW WHERE HE'S AT.
BAR
BEN- ALEX
RILEY
IT'S **WEIRD** THOUGH... I'M DEAD.
SO WHY **DON'T** I FEEL DEAD?
I FEEL **MORE** ALIVE THAN EVER.
I THINK I'M **STRONGER** TOO. I DUNNO, MAYBE.
I MEAN I'M HANGING ON AND I DON'T FEEL TIRED OR WEAK.
IF THIS **IS** DEATH, I COULD GET USED TO IT.
HOW IS M
1800 S
TURNS
HAHAHAHA.
I WASN'T EVEN TRYING TO BE FUNNY.
BEING DEAD...
WHOHOOO!
...I FEEL SO **ALIVE!**

HEY, SARGE.
'SUP.
YOU LOOK GRIM. *Huh.* LITTLE GREEN TOO, NOW I'M LOOKING.
AND YOU JUST GOT HERE, ***WHY?***
YEAH, ***SORRY,*** THE RUSH-HOUR SNARL GETTING OUT OF THE CITY REALLY DID A NUMBER ON ME.
TAKE A LOOK INSIDE, 'CAUSE THE *"NUMBER"* THE FOLKS HAD *"DONE"* ON THEM IS A WHOLE LOT ***WORSE.*** YOU'LL BE GREEN AFTER THAT TOO I BET.
ANYWAY, FROM WHAT I CAN WORK OUT TALKING TO THE LOCAL LAW, WHAT STARTED AS A MYSTERY HAS DEVOLVED INTO A MESS.
EVEN SOME OF THE ANSWERS THEY THOUGHT THEY'D GOTTEN HAVE JUST TURNED INTO *MORE* QUESTIONS.

SO THEY TOLD YOU MUCH, ANY OF THEM?
A LITTLE. THEY'RE ALL PRETTY SHAKEN UP OVER LOSING TWO OF THEIR OWN.
PLUS THE SHERIFF HAD 'EM ALL OVER FOR DINNER WEEKENDS SO THEY KNEW THE FAMILY.
SO HAVING TO SEE THIS CRIME SCENE... A GODDAMNED ***ABATTOIR,*** THEY'RE GONNA NEED A MINUTE TO RECOVER. OR A YEAR.
HEY.
YEAH?
WHAT'S AN ABATTOIR?
FANCY WORD FOR SLAUGHTERHOUSE.
Oh.
I DID LEARN SOMETHING FROM ONE DEPUTY OVER THERE...I GUESS HE GATHERED HIS WITS SOME.
SEEMS A ***DR. DAKARI*** CAME INTO TOWN LAST NIGHT...SAID HOW THE KILLER WAS AN ESCAPED PSYCHO NAMED ***JEREMY JONES.***

SAID JONES KILLS FAMILIES AND THEN TAKES THE YOUNGEST DAUGHTER TO BE ONE OF HIS *"SISTERS."* TWO AT A TIME, HE SAID. TWO FAMILIES AND A GIRL EACH.
DOESN'T MAKE MUCH SENSE, BUT LIKE I SAID, THESE LOCAL BOYS ARE PLENTY RATTLED.
BAINES
THING IS, I CALLED UP THE HOSPITAL WHERE DAKARI TOLD 'EM HE WAS FROM, AND THEY SAID HE QUIT A FEW YEARS BACK.
RIGHT AFTER THIS JONES NUTJOB ESCAPED THE PLACE.
DOCTOR DAKARI
SO HE'S BEEN HUNTING HIM ALL THIS TIME, MAYBE?
MAYBE. YEAH. AND MAYBE DAKARI'LL TELL US FOR SURE WHEN WE FIND THE GUY.
SO THE DOC'S GONE TOO?
MISSING. I GUESS HE WAS HAVING DINNER WITH THE SHERIFF WHEN THIS HORROR SHOW STARTED.
WE FOUND HIS PIPE, IS ALL.
SHERIFF'S DAUGHTER IS MISSING TOO. HER AND ONE FROM THE ***OTHER*** FAMILY THAT JONES SLAUGHTERED THE NIGHT BEFORE... WHY WE INITIALLY GOT CALLED OUT HERE.
BOTH AGED SIX... ***BABIES.***
SHERIFF'S DAUGHTER ***MELODY*** AND ANOTHER GIRL... ***DINAH MONROE.***

JEREMY JONES WAS **HERE**, SURE. OBVIOUS, WITH ALL THIS **HORROR** EVERYWHERE...
...BUT NOW I **CAN'T** TELL WHERE HE'S GONE.
WAIT, I KNOW. I'LL WRITE THESE COPS A **NOTE.**
BOY, WON'T THEY BE **SURPRISED.**
AH!
KLAC
WEIRD.
HEY.

HEY!
SO I CAN'T TELL 'EM ANYTHING, AND NO ONE CAN SEE ME.
MICKI'S RIGHT. IT'S UP TO ME!
TWO GIRLS EVEN YOUNGER THAN I AM.
IT WAS FUN GETTING HERE, BUT I GUESS FUN'S OVER.
HEY, I KNOW, I WANNA SAVE THOSE KIDS ANYWAY, BUT...
...MAYBE IF I DO, GOD OR WHOEVER'S IN CHARGE UP THERE WILL FORGIVE MICKI AND LET HER 'N' DART COME WITH ME WHEN I GO TO BE WITH MOM AND DAD.
Huh...
...THIS IS ALL SO WEIRD.
ME GETTING MURDERED WITH MOM AND DAD, MICKI AND DART. MAYBE 'CAUSE I DON'T REMEMBER, IS WHY I'M SO CALM.
I'M SCARED, WAY SCARED, BUT AT THE SAME TIME...IT FEELS LIKE A DREAM, KINDA.

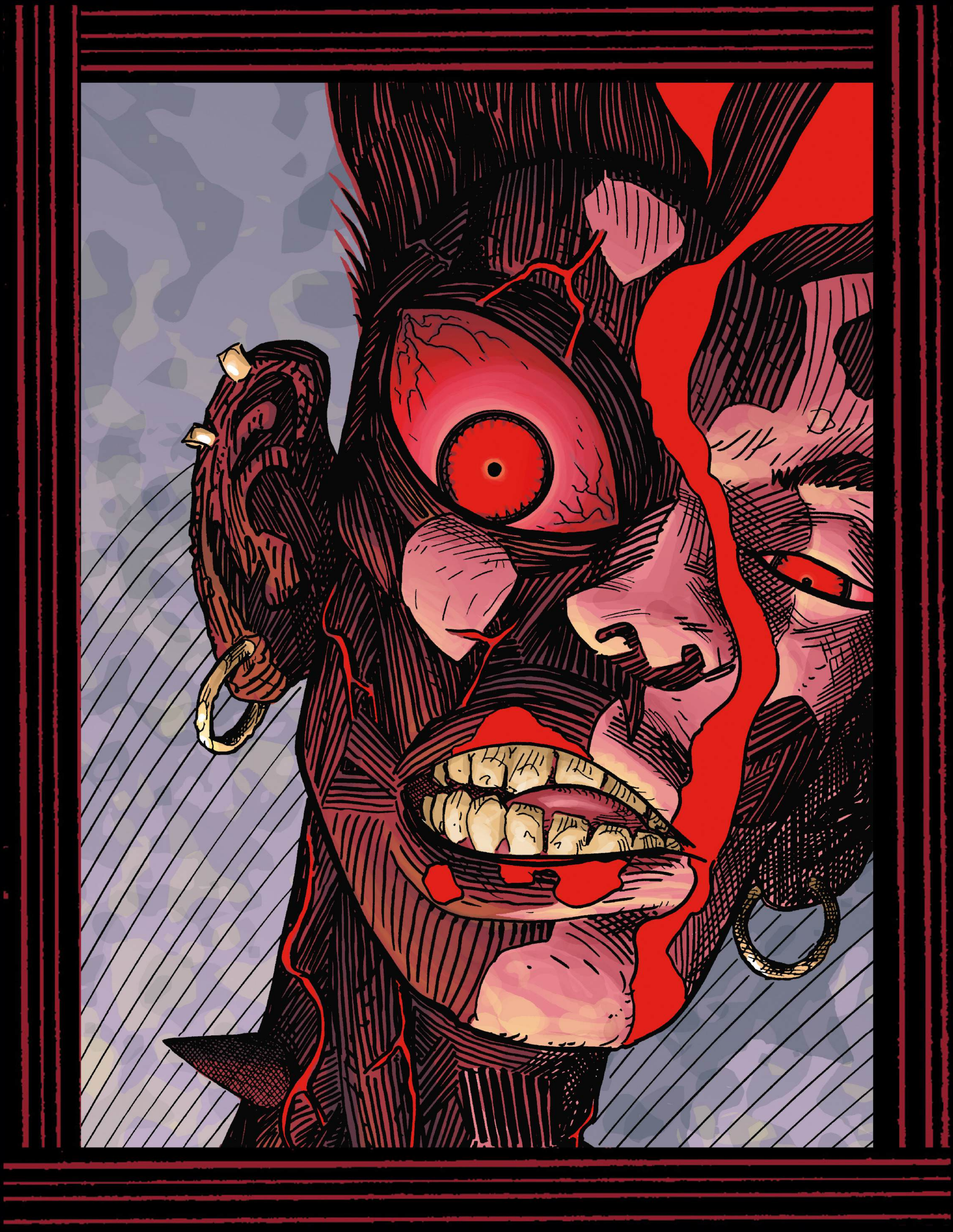
ANYWAY, DREAM OR NOT, I GOTTA BE STRONG NOW.
BRAVE.
JUST THAT IT'S **HARD** WHEN I'M SO **FRIGHTENED**.
BREATHE, 'PAT.
DON'T BE SCARED.
FOCUS.
BREATHE.
FOCUS.
I GOT HIM!

AND THERE'S MY RIDE!
STORAGE BLOCK
Diner

Casebook.
It's been my observation that when Jeremy is free to select a shelter or a place to rest, it's always of a certain kind.
Remote, obviously. Abandoned.
But also usually with a lot of sharp things.
HERE.
HE'S **HERE.**
THE **GIRLS** TOO, I BET, SO--
KLANGKLANGKLANGKLANGK

NGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLA
STILL KINDA SCARED. **HA...**
..."KINDA SCARED"? I'M **TERRIFIED.**
KLANGKLANGKLANGKLAN
COME ON, PATRA, YOU CAN DO THIS.
YOU **GOTTA** FOR THOSE GIRLS.
'SIDES, IF I'M ALREADY DEAD, WHAT'S HE GONNA DO, KILL ME?
THERE THEY ARE, SCARED BUT SAFE.
HOME
AND HERE COMES THE KNIFE AND THE CREEPY MASK, TOO. YEAH, RIGHT ON TIME.
I GOTTA ACCEPT THEY'RE HERE TO HELP ME.
I GUESS.
'CAUSE **HE'S** HERE TOO AND HELPING ME IS THE LAST THING ON HIS MIND, I BET.
JEREMY JONES!
YEAH, OUR CONNECTION'S PLENTY STRONG, NOW, I GUESS.
IS THAT HOW HE CAN **SEE** ME WHEN NO ONE ELSE CAN?
ARE YOU DEAD TOO, JEREMY? NO, I CAN FEEL YOU'RE **NOT...** YOU'RE **ALIVE.**
SO YEAH...

...WHAT'S UP WITH THAT?
HOME



PATRA LEARNS AN EVIL TRUTH THAT MAY END HER LIFE!
PATRA
BY ROBINSON • KOLINS
DEATH IN THE DARK!!

FOUR

THE MISSING GIRLS ARE HERE, WHICH IS **GOOD.**
CREEPY OLD BARN, THOUGH. **NOT** SO GOOD.
BUT THEIR **ROPES** ARE TIED TO THE BARN'S ROTTEN WOOD. SO **MAYBE** IT IS GOOD AFTER ALL.
AND JEREMY JONES IS HERE TOO AND THAT'S NOT **BAD...**
...IT'S THE **WORST.**
AND THEN THERE'S **ME.**

I COULDN'T REALLY COME UP WITH ANYTHING UNTIL I SAW THE LAYOUT OF THIS PLACE, BUT NOW I HAVE...
NO
ERRR...
NOPE.
I GOT NOTHING.
FOR ONE THING I CAN'T HOLD THINGS, SO HOW AM I GOING TO UNTIE THE GIRLS?

EVEN IF I DEFEAT THIS NUTJOB, IF NO ONE CAN SEE OR HEAR ME AND I CAN'T WRITE A NOTE, THEN HOW AM I GOING TO SAY WHERE THEY ARE?
TIED UP LIKE THAT, THEY MIGHT **NEVER** GET FOUND.
THEY'LL **STARVE** TO DEATH.
MAYBE IF I--
JEEPERS!
NONONO.
STAB HIM, 'PAT! **STAB** HIM!
DARN IT.
I'M **NO** GOOD AT STABBING.
DIDN'T GET HIM BAD ENOUGH.

I JUST GOT HIM **ANGRY.**
AH! NO!
HIS KNIFE AGAIN! USE MY KNIFE TO--
KEERAKK
WHAT!
WHAT JUST HAPPENED?
KNIVES **BARELY** TOUCHED.
WAIT...HOLD ON...
EEEEEE!
AAAAAAAH!

OUR **KNIVES.**
YES...
...MAYBE I **DO** HAVE A **PLAN.**
WAIT, **NO!**
HE'S GOING FOR THE GIRLS. WHAT? HE'S LOST IT!
FREE
HE'S--
CUT
HE CUT THE **ROPES!**
NEED TO LURE HIM...
WHOWEE!

YEAH.
LURE HIM.
HEY, UGLY!
Y'SEE ME?
THIS PART OF THE BARN IS WHERE HE CAME OUT OF.
I HOPE IT ISN'T--
This is nuts.
S'LIKE A TEA PARTY.
LIKE DAD AND ME USED TO HAVE.
CAN'T THINK ABOUT DAD THOUGH, NOT WITH--
NONONO!
SMASSHHH

S'OKAY. M'GOOD. STAY WITH THE PLAN, 'PAT.
THAT'S IT!
FOLLOW ME!
NOW IF I CAN JUST DO THIS **RIGHT.**
ACT SCARED, LIKE I DON'T KNOW WHAT.
CAN'T BE TOO CLOSE TO THE GIRLS OR TOO FAR AWAY.
COME ON, YOU **BULLY...**
...TAKE A **SWING!**

J--
TZZ--
G'BOOOM
KRAASH

DID I DO IT?
DID...?
YES! BROUGHT DOWN THE BARN.
RUN, GIRLS, THAT'S IT. GO!
I REALLY WISH THEY COULD HEAR ME.
THE ROAD'S NOT FAR, I'M SURE--
I'M--
HEAD HURTS. BLURRED. EYES ARE--
BUT I DID IT.
I KILLED JEREMY JONES.
KLANGKLANGKLANGKLANGKLANGKLANG

NO...
NO!
HOW IS HE STILL ALIVE?
I DON'T KNOW WHAT TO DO.
KLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANG
HOW DO I STOP HIM?
MAYBE I CAN'T...
KLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANG
...MAYBE HE'S UNSTOPPABLE.
ALL I KNOW...

...I GOTTA LEAD HIM AWAY FROM WHERE THE GIRLS RAN.
RAIL CROSSING ROAD
'N' MAYBE... MAYBE...
KLANGKLANGKLANGKLANGKLANGKLANG
THERE! GOOD!
HERE HE COMES.
KLANGKLANGKLANGKLANGKLANGKLANG
NOW...
...TRIP ON THE TRACKS... PRETEND TO, ANYWAY, AND THEN...
...THEN COMES THE REALLY SCARY PART.

KLANGKLANGKLANGKLANGKLANGKLANGKLANG
HE GRABS ME... THINKS HE CAUGHT ME...
...WHEN IT'S REALLY ME THAT LET HIM.
KRKK
JUST HAVE TO HOLD ON...
CHOKE
HARDER TO BREATHE THAN I THOUGHT IT'D BE...
'N' TRAIN'S TOO SLOW.
RAILROAD CROSSING
KLANGKLANGKLANGKLANGKLANGKLANGKLANG

KLANGKLANGKLANGKLANGKLANGKLANG
DUMB, 'PAT.
DUMB PLAN.
TRAIN'S... TOO... SLOW.
KLANGKLANGKLANGKLANGKLANGKLANG
NO... AIR!
DUMB.
RAILROAD CROSSING
TOO...LATE.
KLANGKLANGKLANGKLANGKLANGKLANG

KLANGKLANGKLANG
MAKES...NO... SENSE.
IF I'M **ALREADY** DEAD, **HOW** CAN I DIE AGAIN?
I WONDER WHAT'S NEXT--
KLANGKLANGKLANG
KLANGKLANGKLANG

BANNG
CLANGCLANGCLANGCLANG

KLANGKLANGKLANGKLANGKLANG
KLANGKLANGKLANGKLANGKLANGKLANG
KLANGKLANGKLANGKLANGKLANGKLANGKLANGKLANG
cough...

HEY, BABY...
...SO YOU DID IT, *huh?*
MICKI?!
DART!
YES, I **DID** IT. I **KILLED** HIM.
WHEN YOU VANISHED SO SUDDENLY, I FIGURED IT WAS THE **ONLY** WAY I'D SEE YOU AGAIN, YOU AND--
WAIT, WHERE ARE MOM AND DAD?
AND COME TO THINK OF IT, AREN'T I SUPPOSED TO GO **ON** TO **WHEREVER** IT IS I'M MEANT TO GO?
THAT'S WHAT YOU SAID, ANYWAY.
DON'T TELL ME YOU'RE WRONG, MICKI.
WHEN I VANISH LIKE THAT, IT'S COMPLETELY OUT OF MY CONTROL. I LOSE MY BODY AND I FLOAT AROUND LIKE... LIKE DUST. IT'S **NUTS.**
THING IS, THAT'S WHEN I GET THE MESSAGES FROM BEYOND THAT I TOLD YOU ABOUT.
THEY TOLD ME STUFF THIS TIME, 'PAT. SURE, IT WAS JEREMY JONES WHO KILLED YOU AND OUR FOLKS, BUT HE WAS PUT ON THAT PATH BY SOMEONE ELSE...
"A CRAZY DOCTOR NAMED **DAKARI.**"
HE GOT INTO THE HEADS OF JEREMY AND A BUNCH OF OTHER MENTAL PATIENTS AND TURNED THEM **ALL** INTO MURDERING MANIACS.
"HE CONTROLS THEM USING MASKS MADE OF ENERGY... I DON'T KNOW EXACTLY... BRAIN WAVES OR SOMETHING.
"THEY GET WEAPONS TOO, THE SAME WAY, IF WHAT I WAS TOLD IS RIGHT."
NO, NO. **NO.** MICKI!
I HAVE A **MASK** THAT COMES AND GOES. AND A **KNIFE.** NOT GLOWING LIKE JEREMY JONES'S BUT--

I'M *SCARED* AGAIN, MICKI.
WHY AM I A PART OF ALL THIS?
'N' *WHY* DIDN'T YOU TELL ME BEFORE?
I *DIDN'T* KNOW THEN. I THINK WHOEVER IS SENDING ME MESSAGES WAS CHECKING TO SEE IF YOU WERE UP TO THE TASK FIRST.
WHAT TASK?
THEY HAVE A *MISSION* FOR YOU.
MISSION? I'M JUST A *LITTLE GIRL.*
JEREMY JONES WAS JUST A *TOOL* OF DAKARI'S. A *HAMMER.*
YOU WANT REVENGE FOR YOURSELF AND MOM AND DAD, YOU HAVE TO GO AFTER THE GUY WHO *WIELDED* THAT HAMMER.
DAKARI.
AND YOU HAVE TO STOP HIS *OTHER* PSYCHOS TOO.
THE *MASK*... THE ENERGY FROM IT IS PART OF YOU NOW AND IT'LL *TELL* YOU WHERE TO GO.
BUT I JUST TOLD YOU, SIS, *I'M A LITTLE GIRL.*
YOU *SENSED* WHERE JEREMY JONES WAS, DIDN'T YOU? YOU *KILLED* HIM.

YOU CAN DO IT.
WHAT'S HAPPENING?
NO, DON'T GO!
Not again.

RRRRRMMMMBBBRLL
A NEW DAY.
I HAD A FEELING, PRACTICALLY FROM THE MOMENT THAT MICKI AND DART DISAPPEARED.
SO I GUESS THERE **IS** SOME KIND OF ENERGY LINKING ME TO ALL OF THIS.
I **KNOW** WHERE I HAVE TO GO **NEXT.**
JUST HAVE TO STAY **STRONG** AND BRAVE FOR MOM AND DAD.
AND HOPE THAT NO ONE GETS ON THE BUS, SEES THIS EMPTY SEAT, AND TRIES TO SIT ON ME.
STAY **STRONG.** YEAH.
GOTTA BE, FOR WHAT'S AHEAD. I CAN SENSE **SOME** OF IT...A **WHOLE FAMILY** THIS TIME, NOT JUST ONE GUY LIKE JEREMY JONES.
HAVE TO USE **EVERYTHING** I'VE LEARNED SO FAR IF I'M GOING TO TAKE ON **ALL** OF THEM.
AND THAT'S **ALL** I DO KNOW.
Oh, **EXCEPT** WHERE THEY ARE...

...TEXAS...
...I WONDER WHAT IT'LL BE LIKE.
So you *didn't* tell her everything.
WELL, YOU DIDN'T SAY *ONE* WORD THE WHOLE TIME, SO WHO'S WORSE?
I would have *freaked* her out.
YEAH, WELL, IF I'D TOLD HER THE *WHOLE* TRUTH IT WOULD HAVE FREAKED HER OUT EVEN MORE.
IN FACT, I BET SHE'D LOSE HER MIND IF SHE HAD *EVERYTHING* INFO DUMPED ON HER POOR LITTLE HEAD.
NO, SHE'LL FIND THINGS OUT AT THE RIGHT TIME.
ABOUT DAKARI AND HIS KILLERS...

"...AND ABOUT HERSELF."
EMERGENCY
S.T. LAKE
MINNEAPOLIS, MINNESOTA.
ME HOME PA
95
Patient: Cleopatra Nash
Age: 12
HR: BLK
HT: 5'4"
EY: BRN
WT: 85 lbs
BL: O
End of Arc One.

COVER GALLERY

'Patra #1 Cover B Art by FRANCESCO FRANCAVILLA

FRAN
CAVIL
LA F.23

'Patra #2 Cover B Art by **GABRIEL HERNÁNDEZ WALTA**

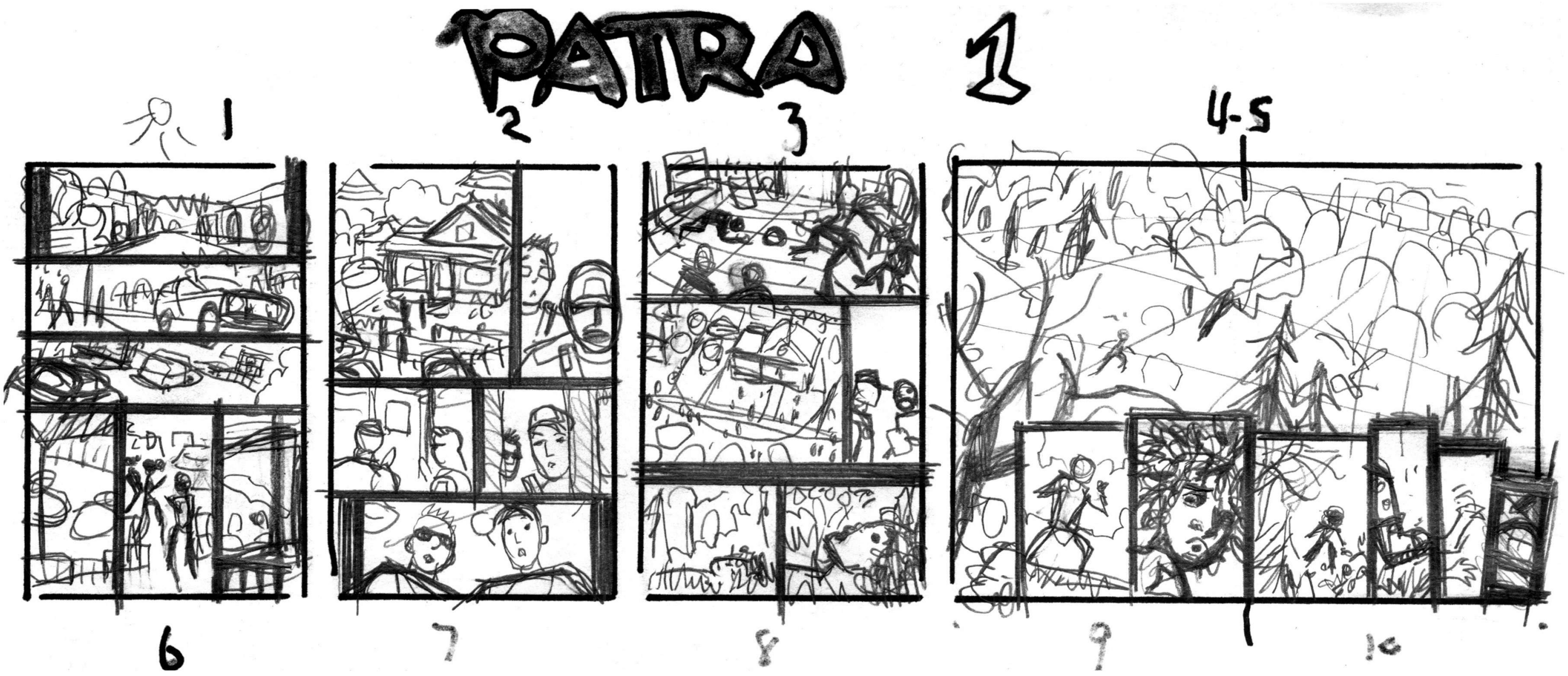
'Patra #3 Cover B Art by MATT WAGNER with BRENNAN WAGNER

'Patra #4 Cover B Art by KELLEY JONES with JOSÉ VILLARRUBIA

SKETCHBOOK

NOTES BY

JAMES ROBINSON


PATRA 1
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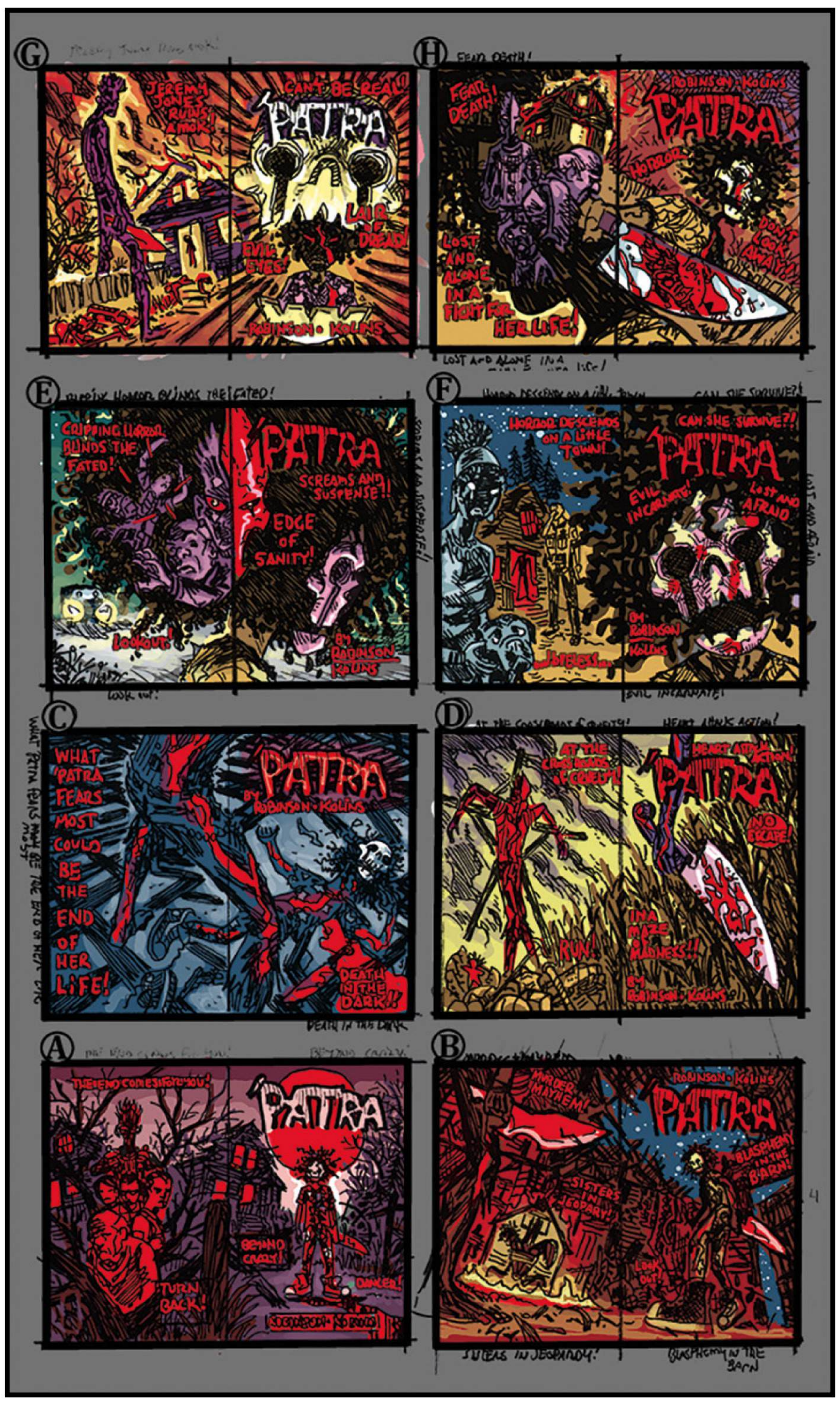
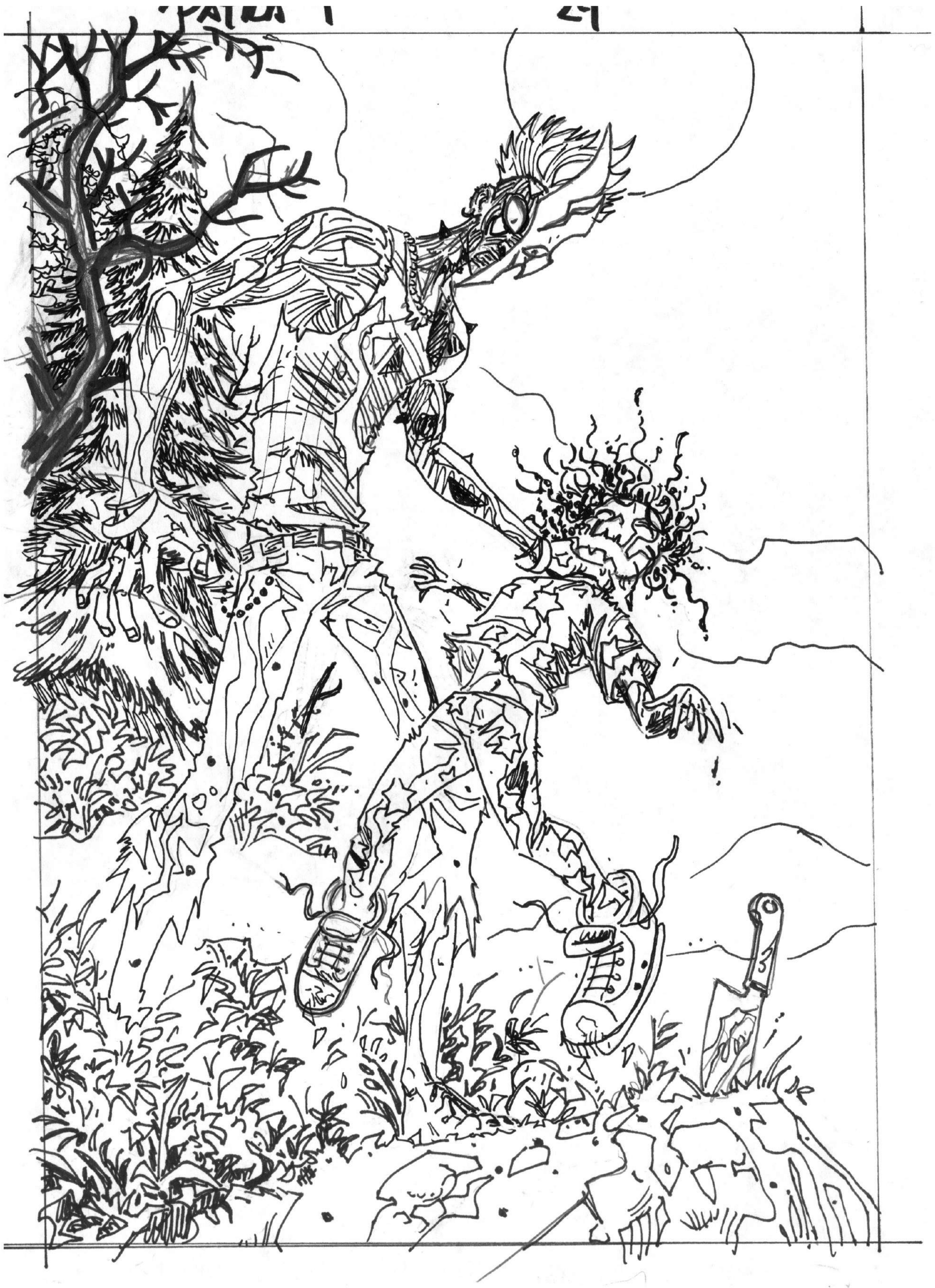
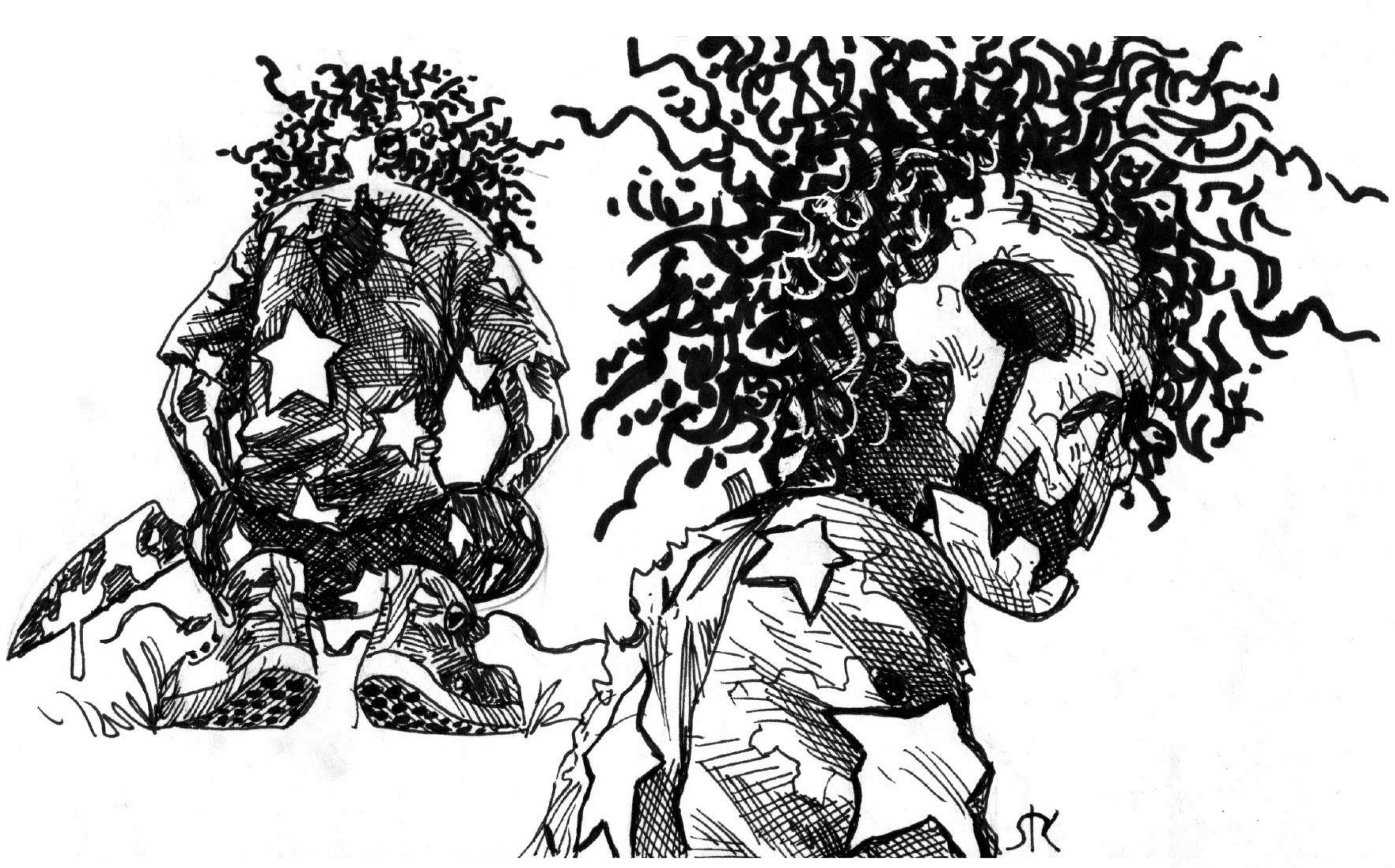
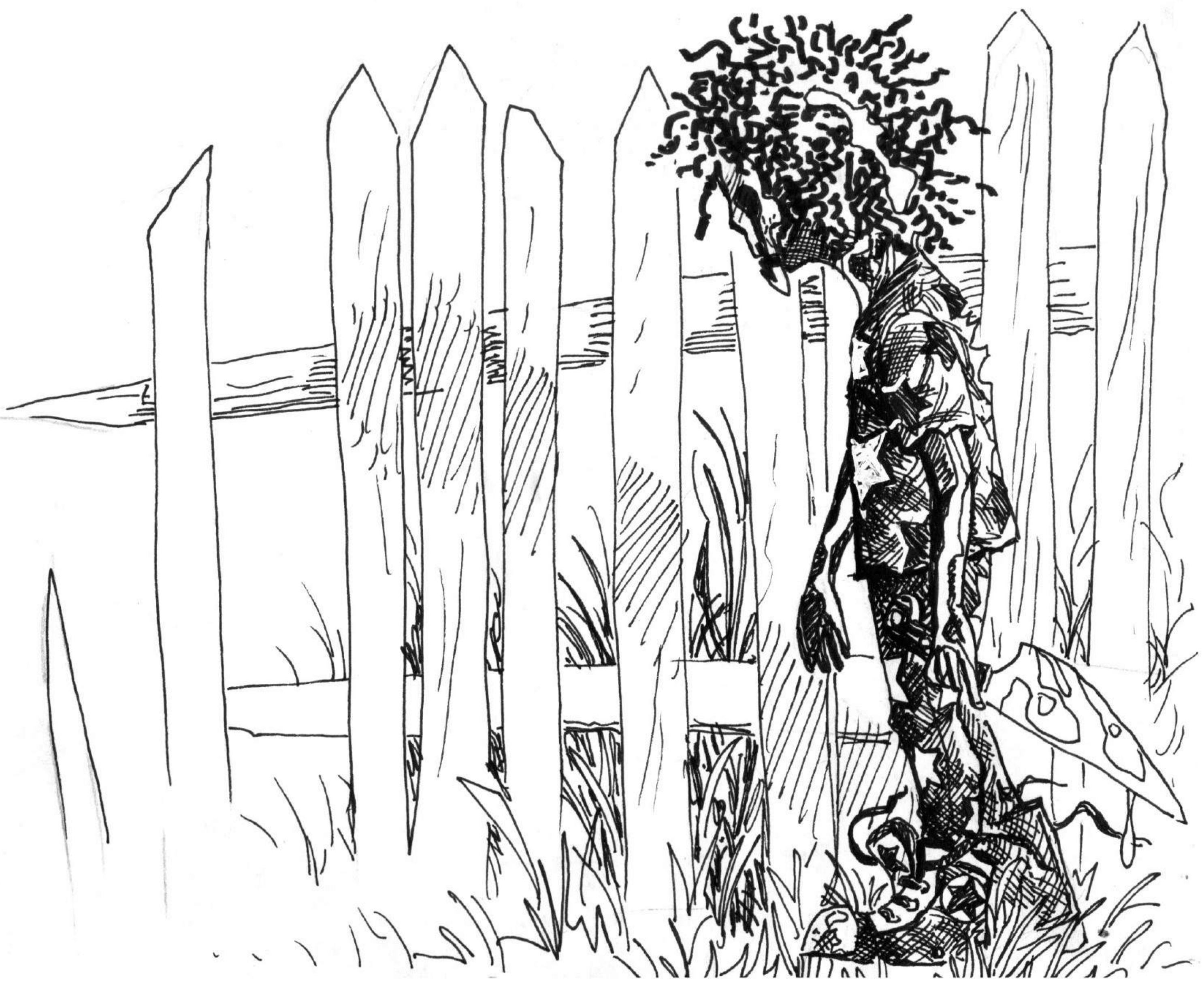
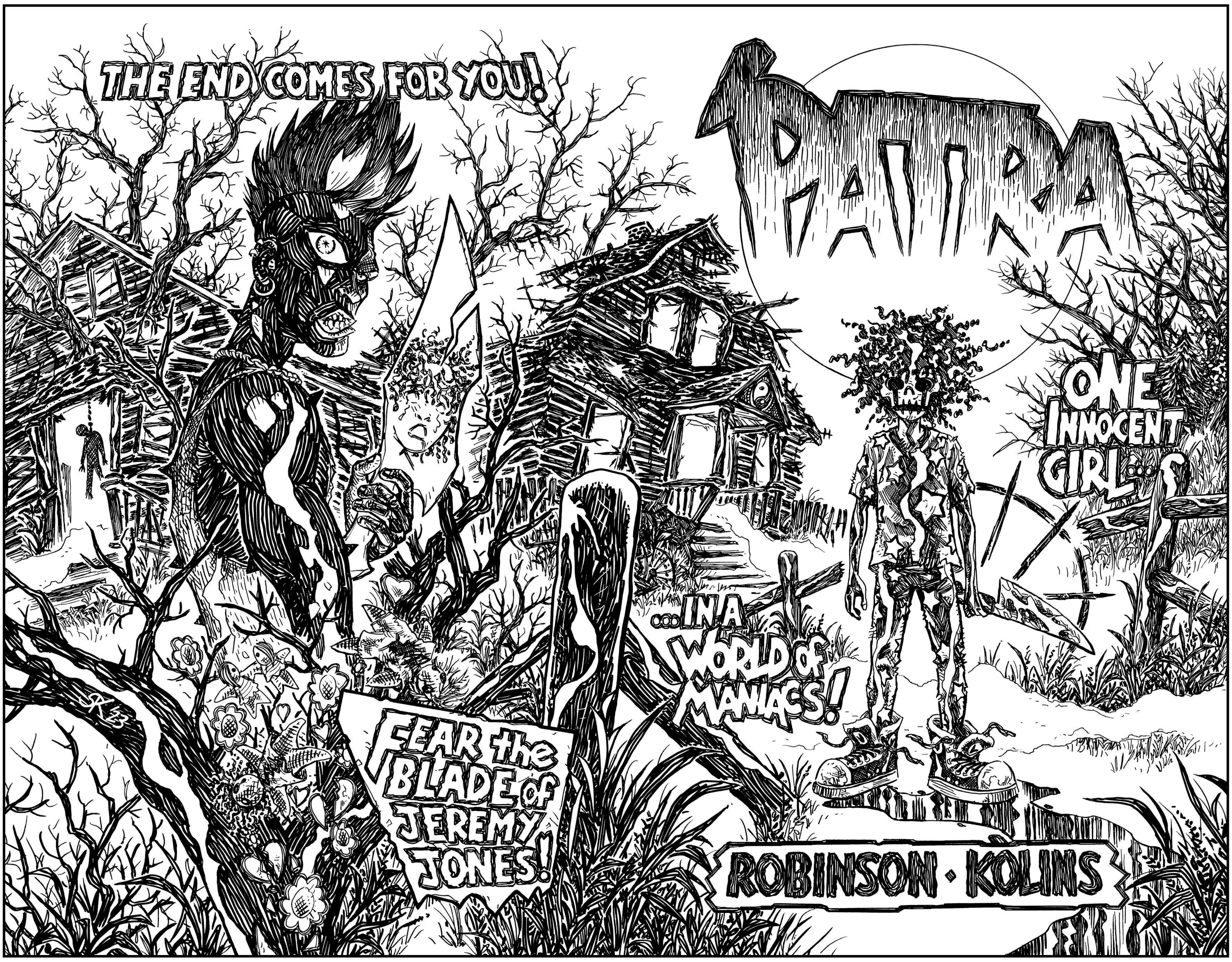

G
JEREMY JONES RUNS AMOK!
CAN'T BE REAL!
'PATRA
LAIR OF DREAD!
EVIL EYES!
ROBINSON • KOLINS
H
FEAR DEATH!
FEAR DEATH!
ROBINSON • KOLINS
'PATRA
HORROR
DON'T LOOK AWAY!
LOST AND ALONE IN A FIGHT FOR HER LIFE!
LOST AND ALONE IN A
E
CRIPPING HORROR BLINDS THE FATED!
'PATRA
SCREAMS AND SUSPENSE!!
EDGE OF SANITY!
LOOKOUT!
BY ROBINSON KOLINS
LOOK OUT!
F
HORROR DESCENDS ON A LITTLE TOWN!
CAN SHE SURVIVE?!
'PATRA
EVIL INCARNATE!
LOST AND AFRAID
BY ROBINSON KOLINS
EVIL INCARNATE!
C
WHAT 'PATRA FEARS MOST COULD BE THE END OF HER LIFE!
'PATRA
BY ROBINSON • KOLINS
DEATH IN THE DARK!!
DEATH IN THE DARK
D
AT THE CROSSROADS OF CRUELTY!
HEART ATTACK ACTION!
'PATRA
NO ESCAPE!
RUN!
IN A MAZE OF MADNESS!!
BY ROBINSON • KOLINS
A
THE END COMES FOR YOU!
'PATRA
BEYOND CRAZY!
DANGER!
TURN BACK!
B
MURDER MAYHEM!
ROBINSON • KOLINS
'PATRA
BLASPHEMY IN THE BARN!
SISTERS IN JEOPARDY!
LOOK OUT!
SISTERS IN JEOPARDY!
BLASPHEMY IN THE BARN

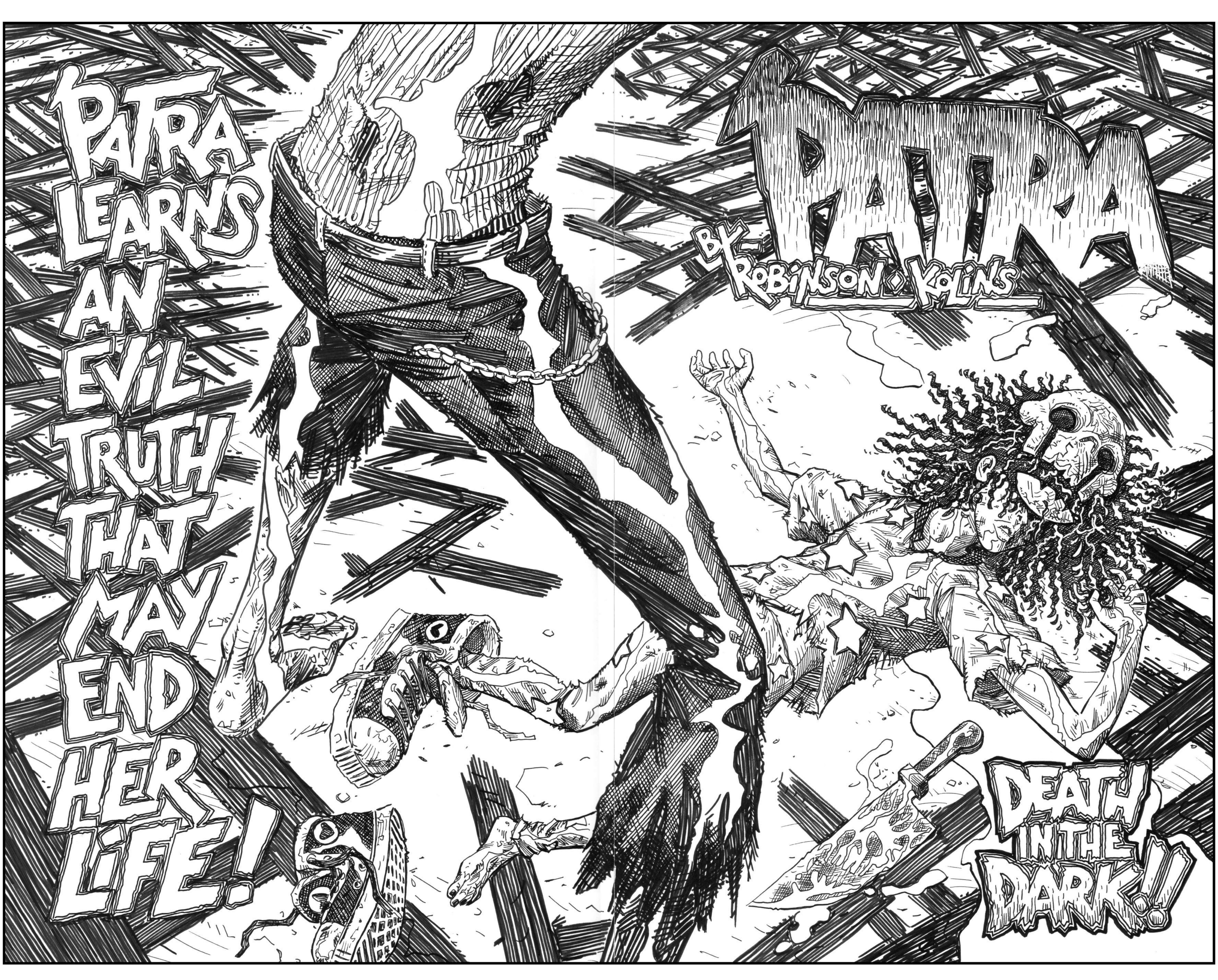
Fantastic examples of Scott's concepts for *'Patra* page layouts as well as the truly unique cover designs which made the book really stand out.

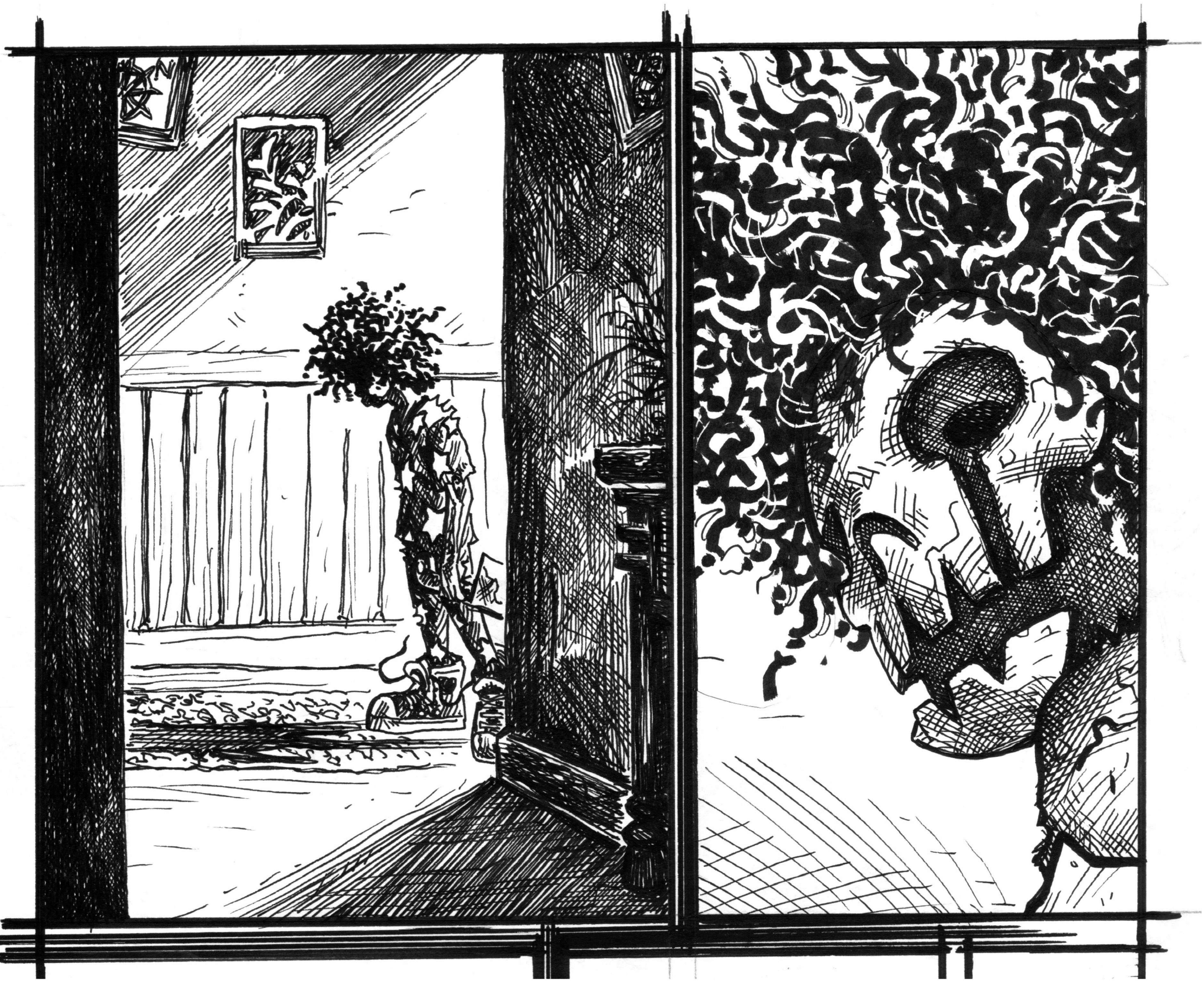


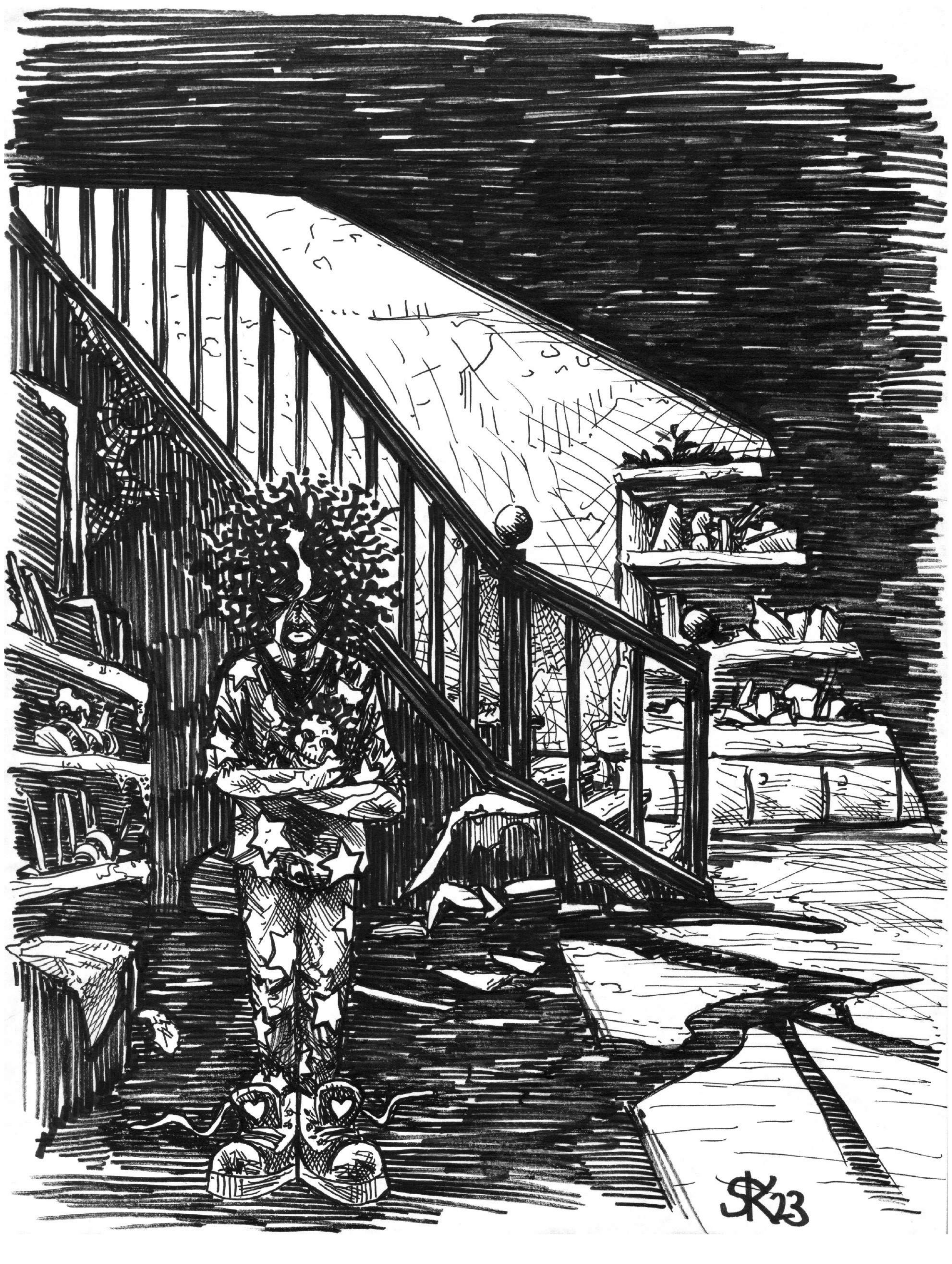


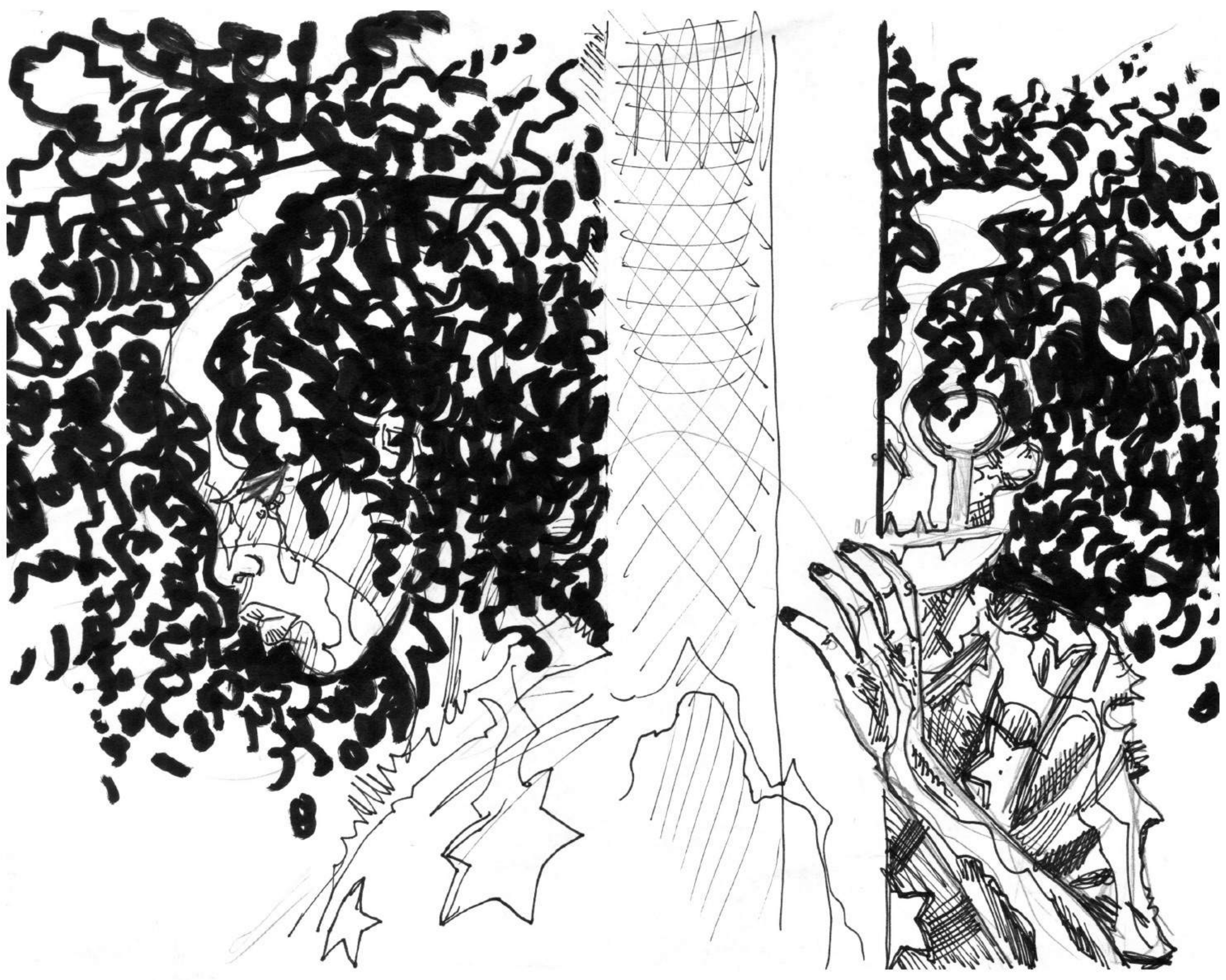


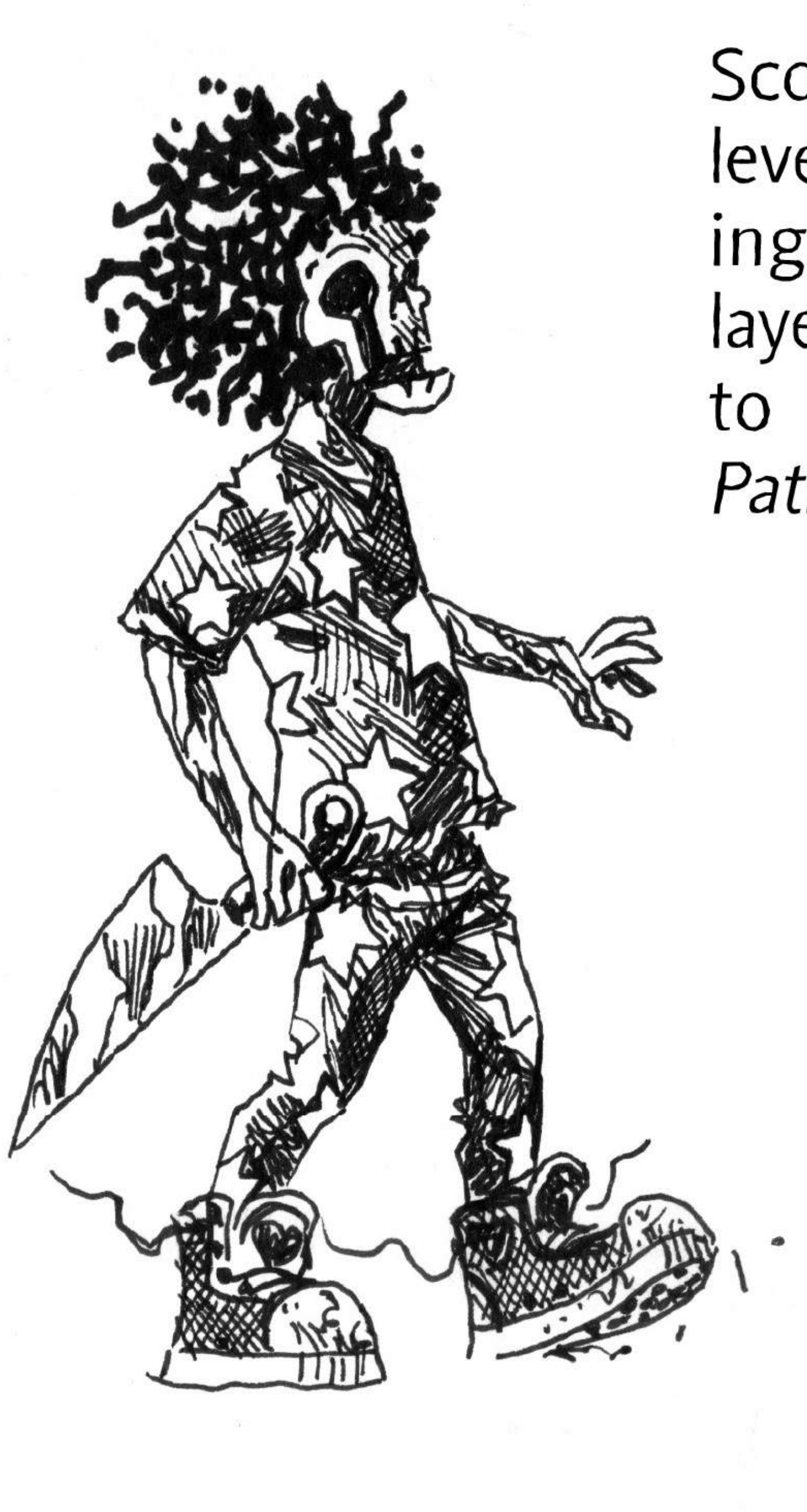

THE END COMES FOR YOU!
PATRA
ONE INNOCENT GIRL...
...IN A WORLD OF MANIACS!
FEAR the BLADE of JEREMY JONES!
ROBINSON · KOLINS


PATRA LEARNS AN EVIL TRUTH THAT MAY END HER LIFE!
PATRA
BY ROBINSON · KOLINS
DEATH IN THE DARK!!

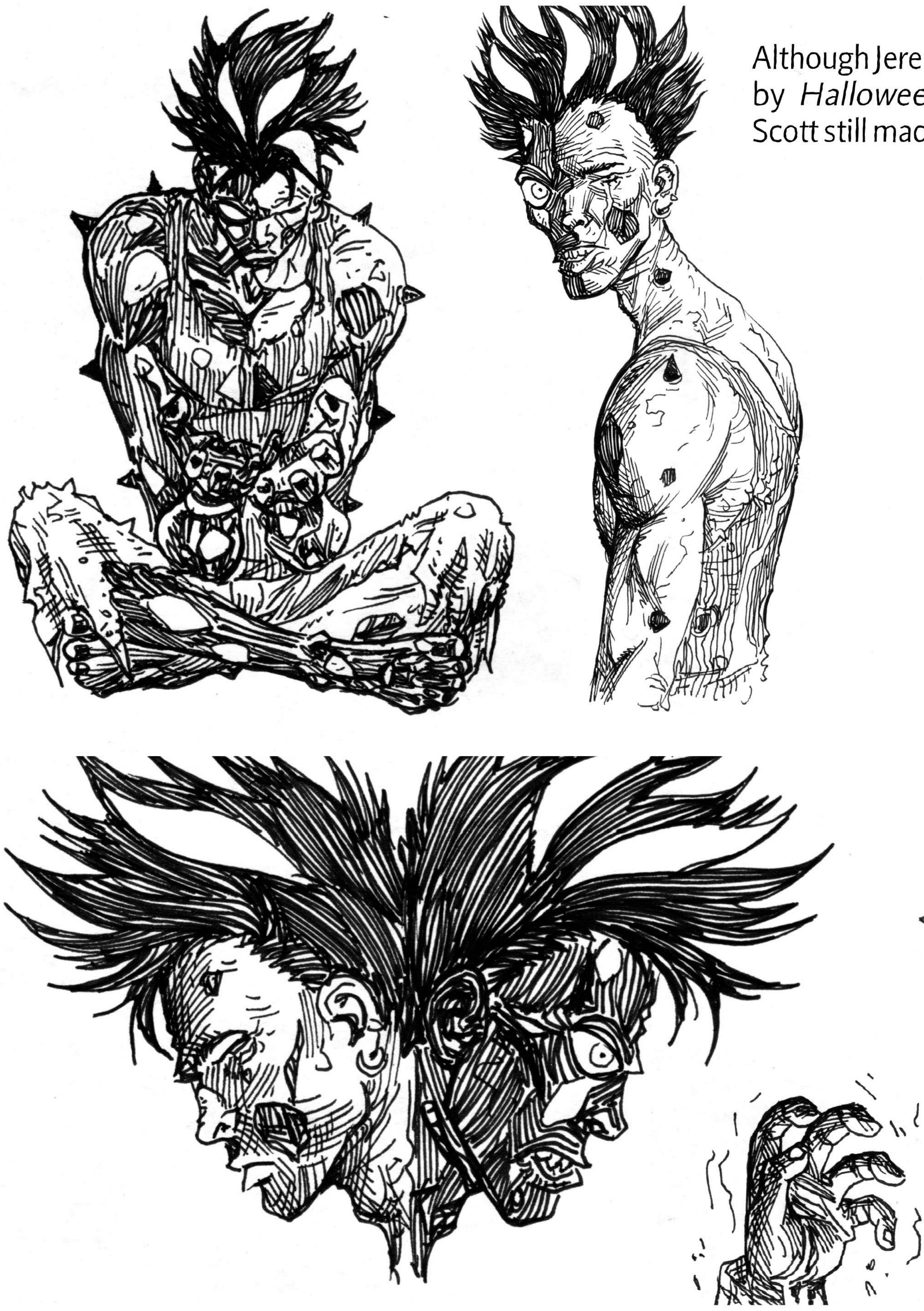




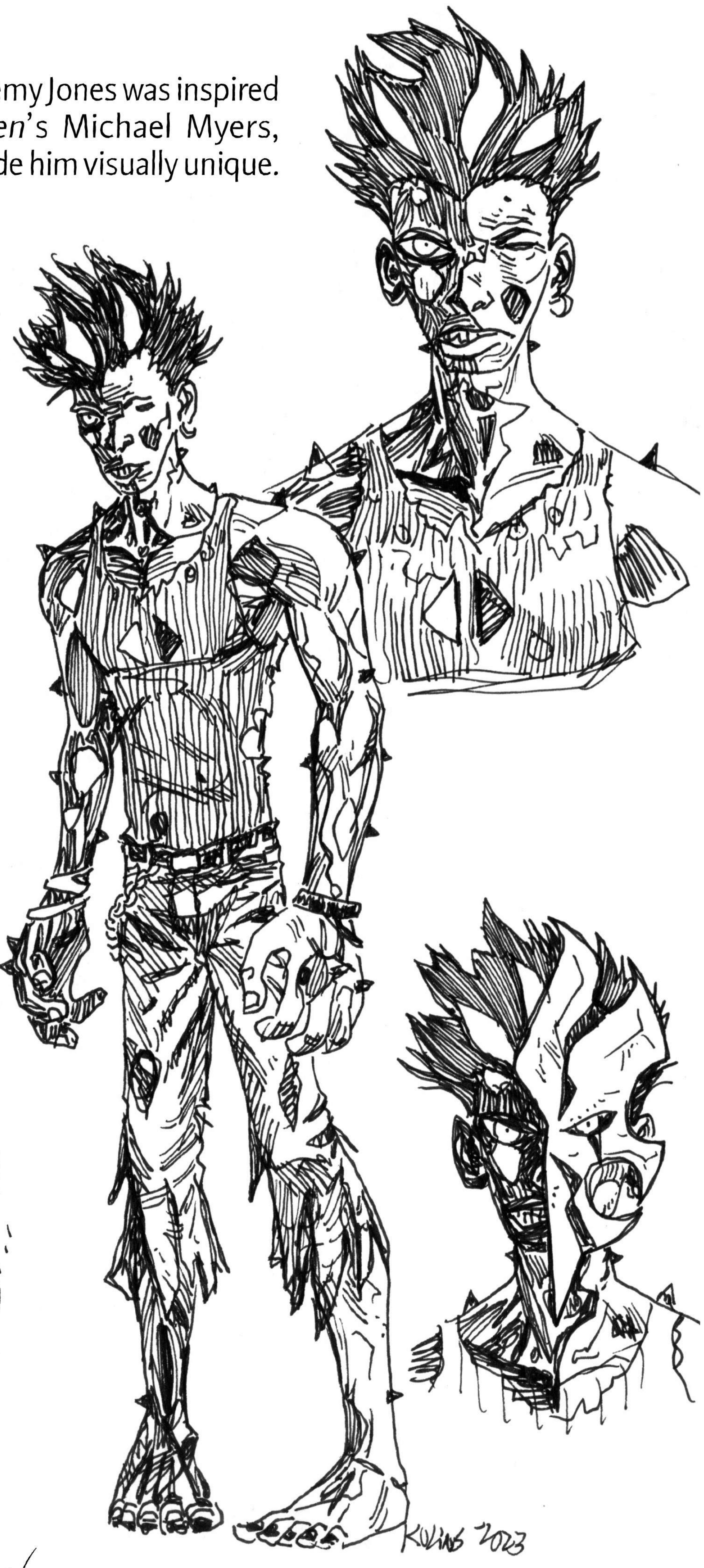


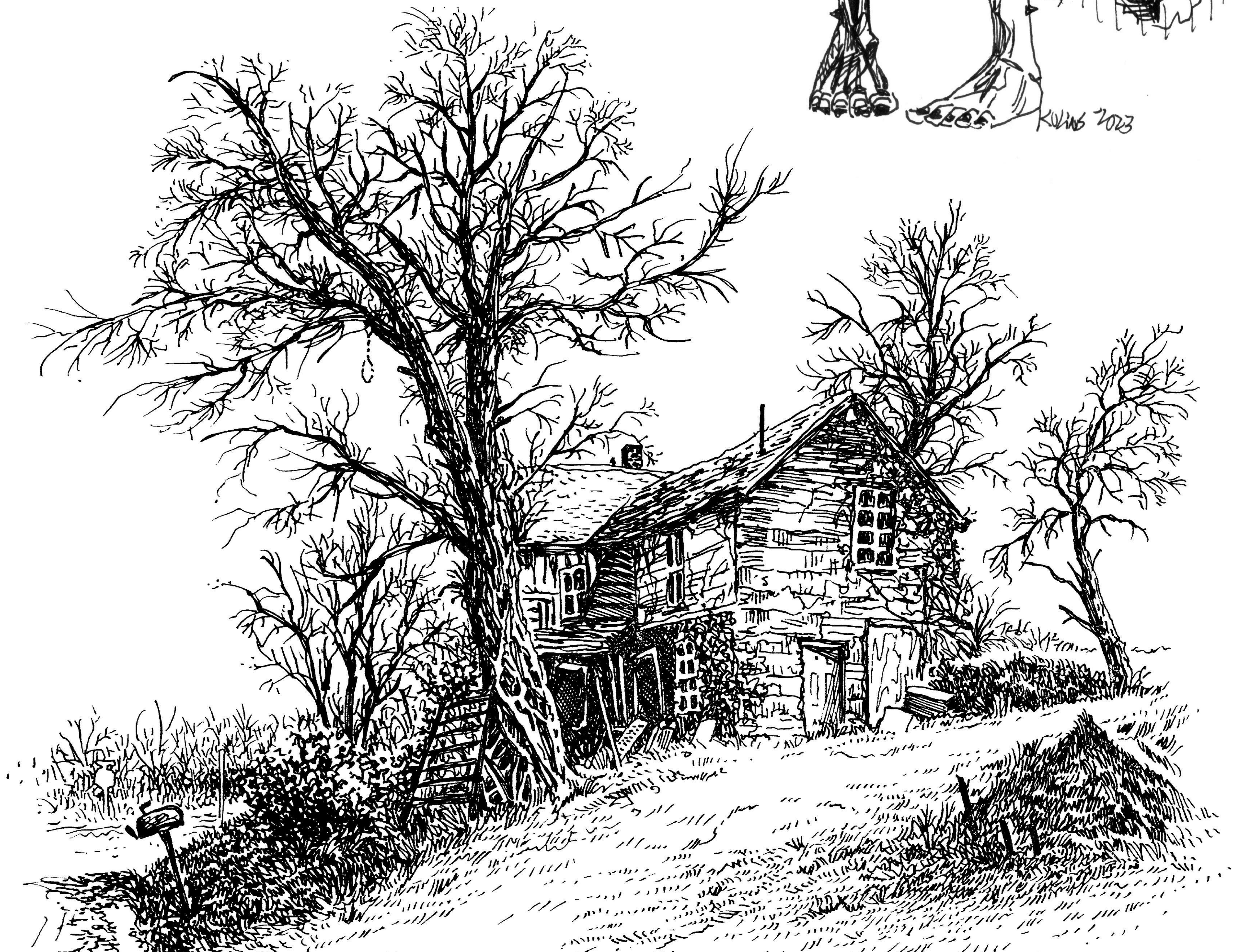


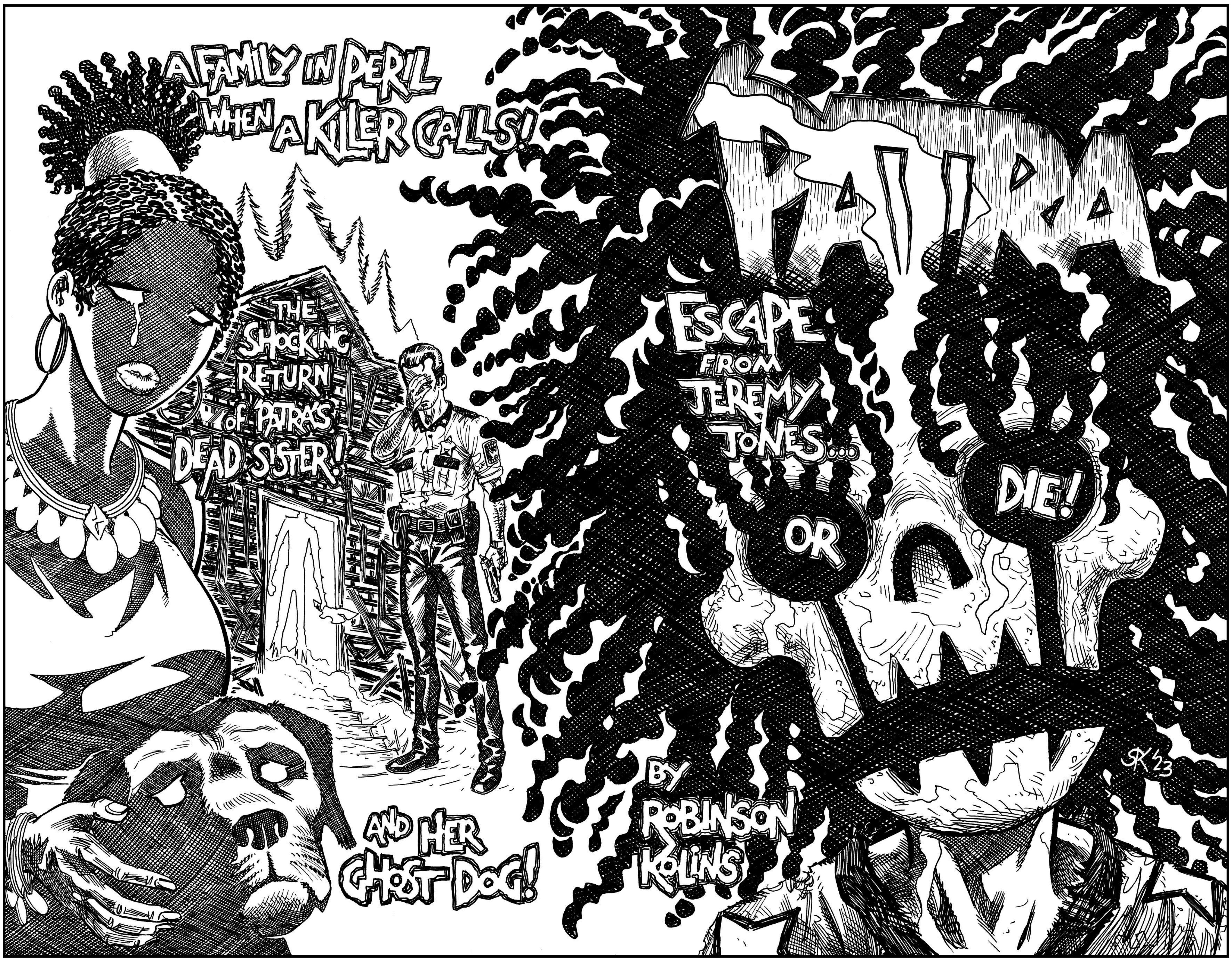
Scott employed an extra level of artistry in his inking, adding incredible layers of detailed shadow to the background of *Patra*’s creepy world.

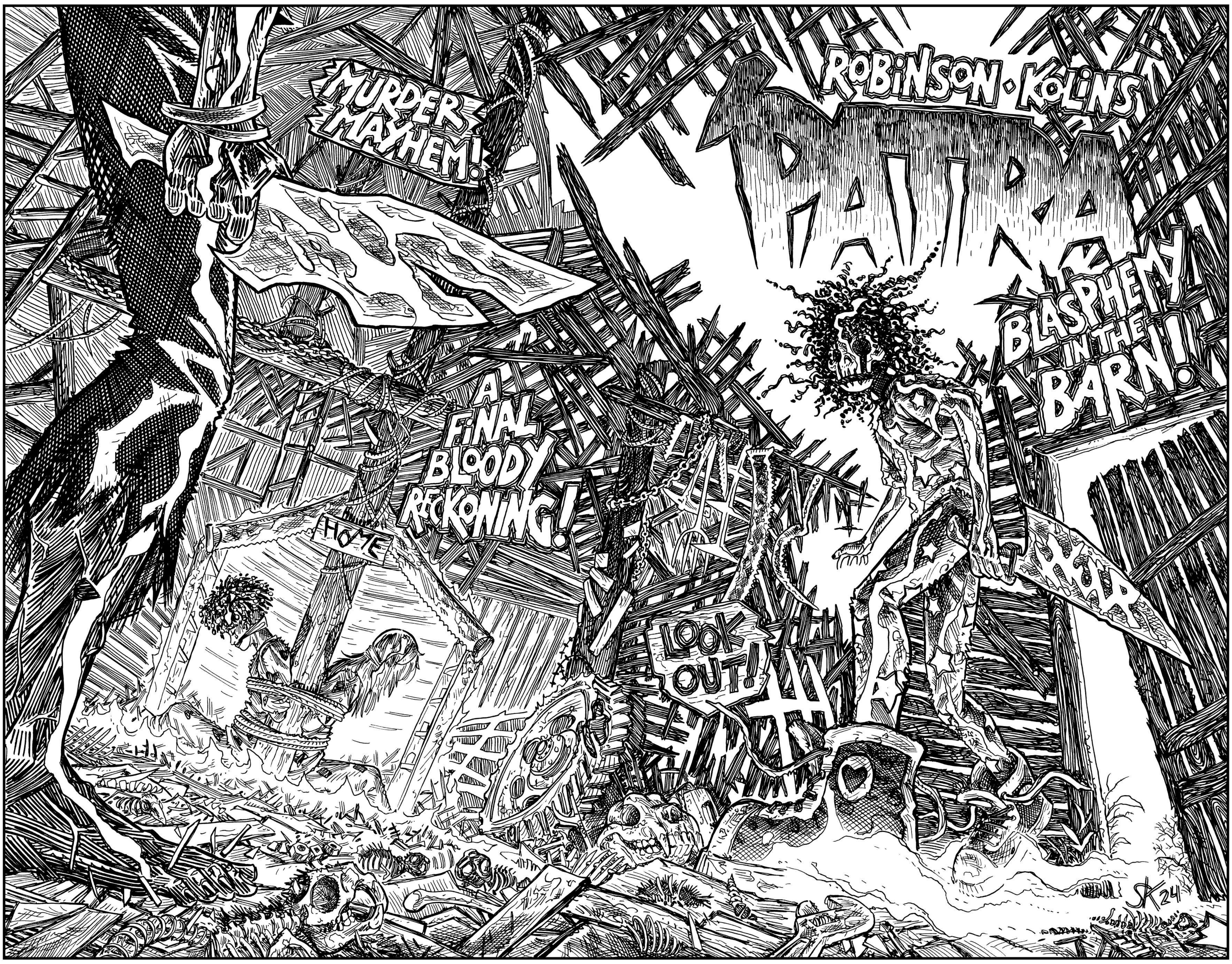


Although Jeremy Jones was inspired by *Halloween*'s Michael Myers, Scott still made him visually unique.

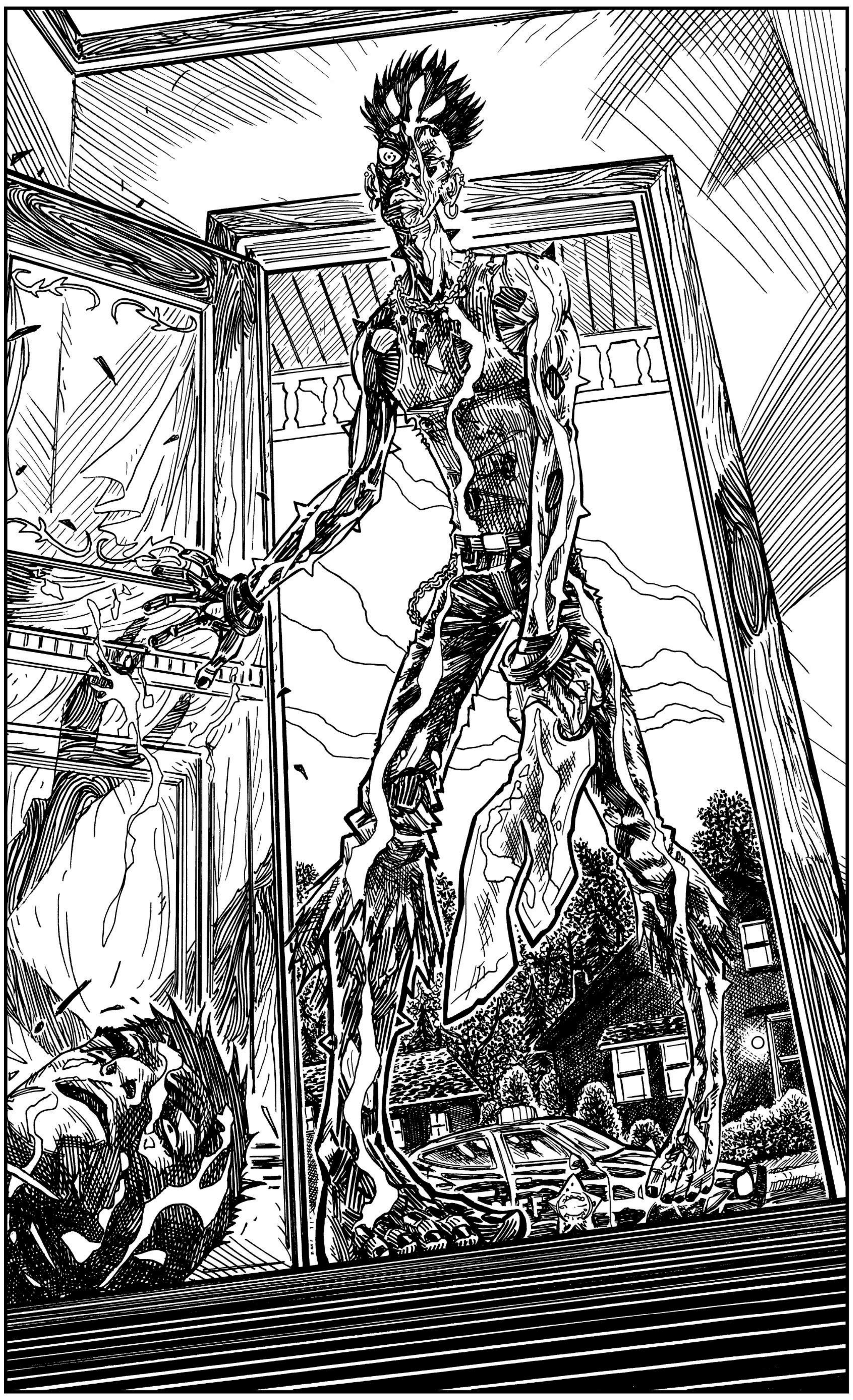


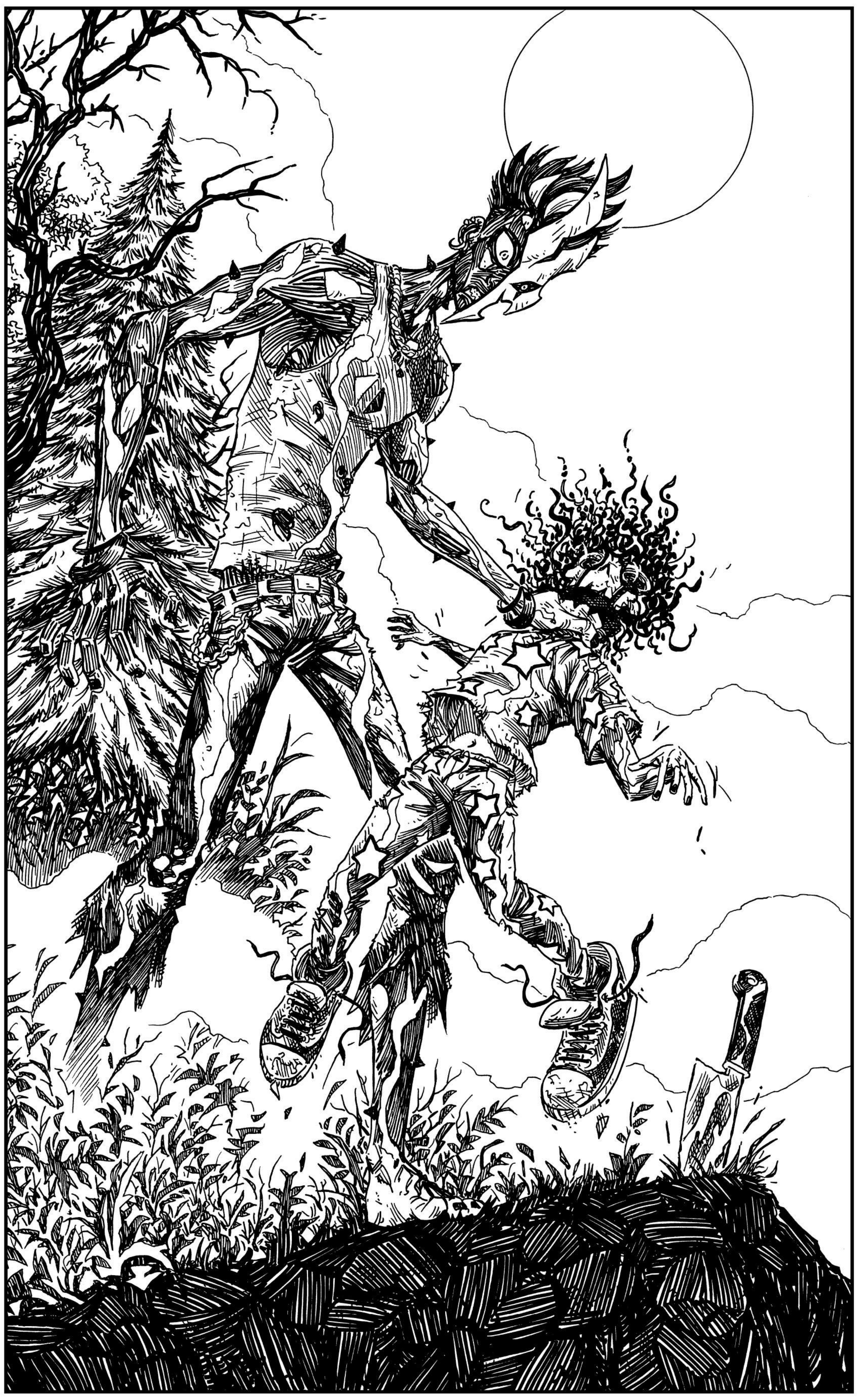


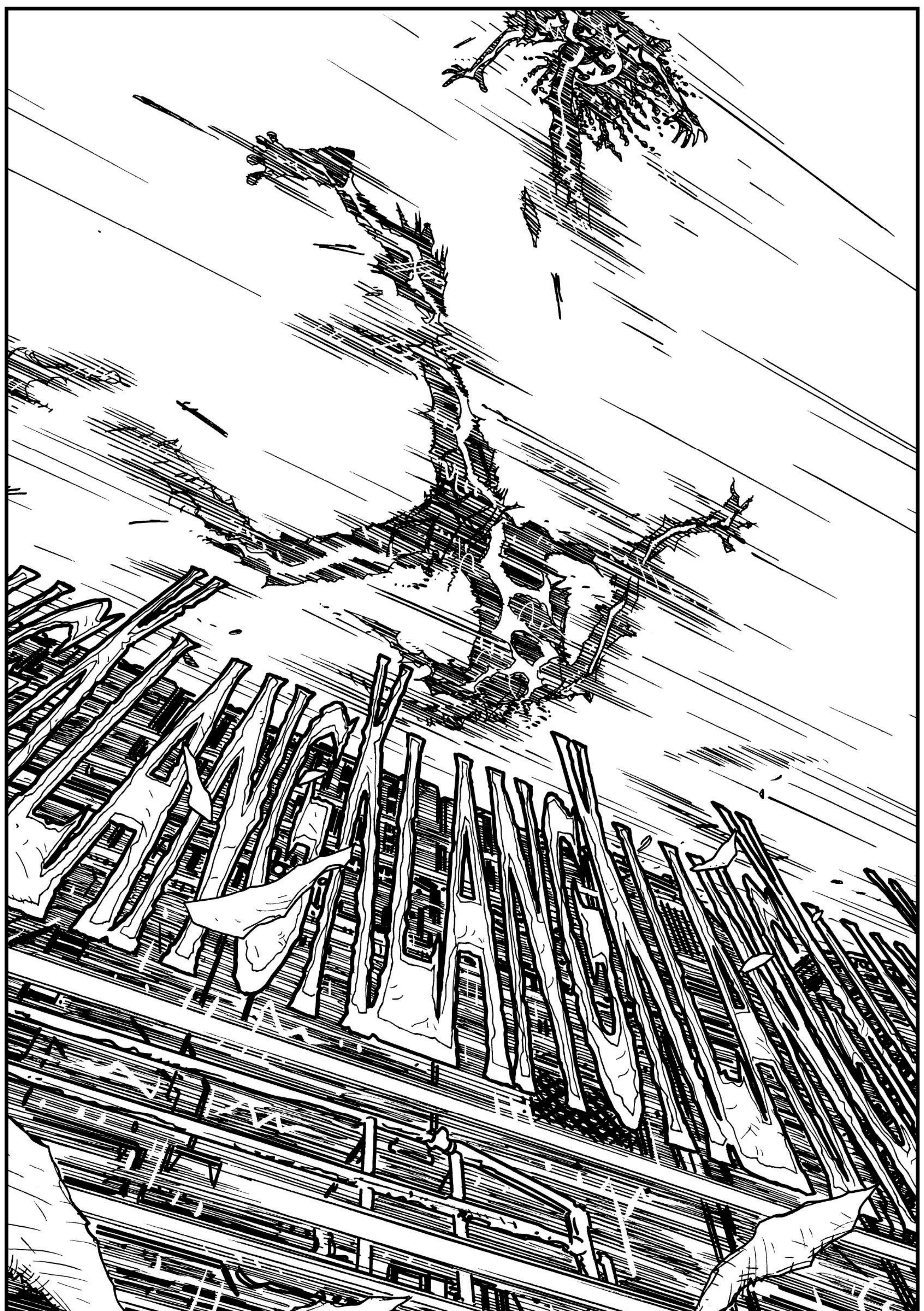

A FAMILY IN PERIL WHEN A KILLER CALLS!
PATRA
THE SHOCKING RETURN of PATRA'S DEAD SISTER!
ESCAPE FROM JEREMY JONES… OR DIE!
AND HER GHOST DOG!
BY ROBINSON KOLINS


MURDER, MAYHEM!
ROBINSON · KOLINS
PATRA
BLASPHEMY IN THE BARN!
A FINAL BLOODY RECKONING!
HOME
LOOK OUT!

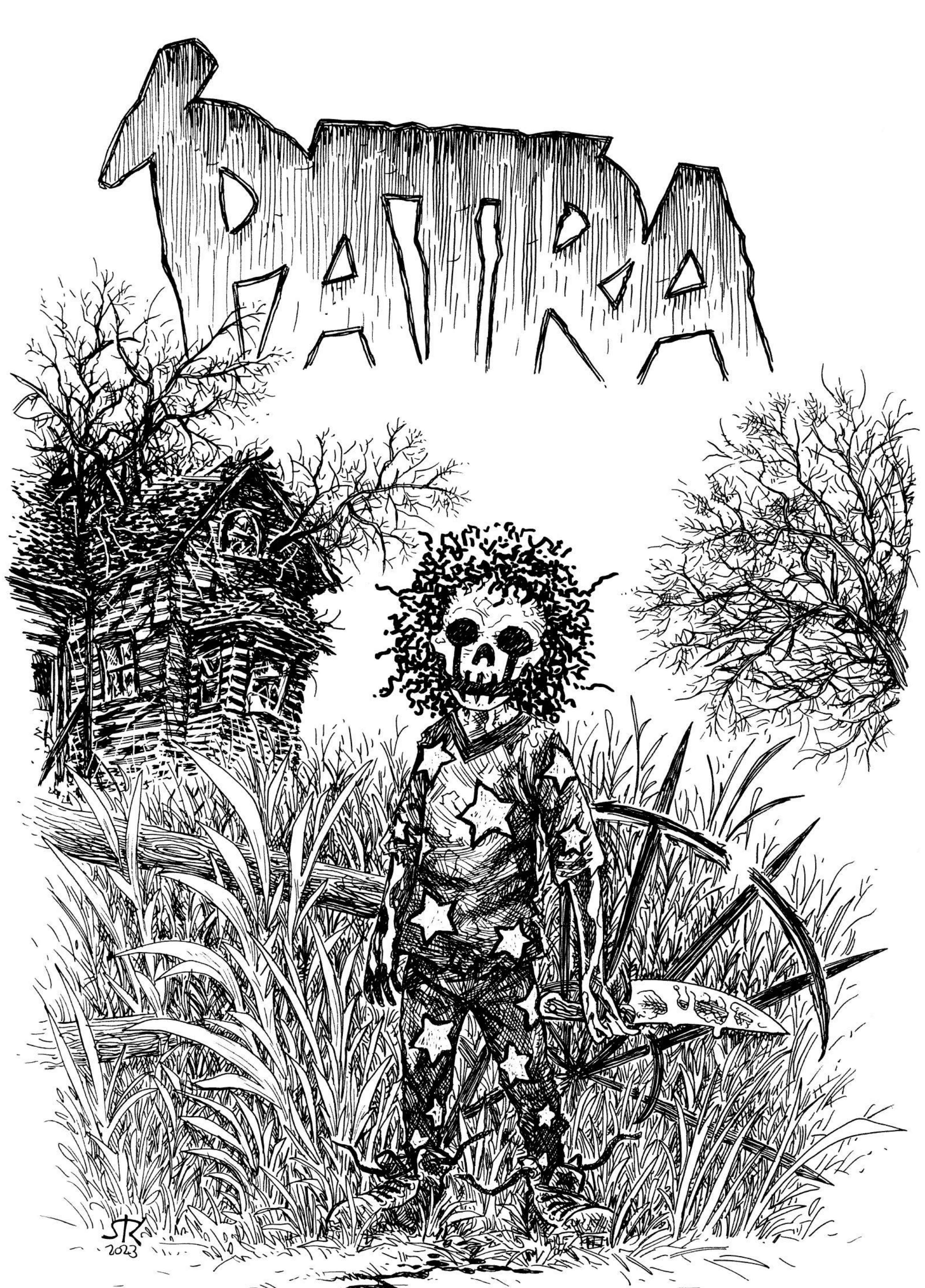
It’s fantastic how Scott was able to combine the bold, dynamic elements of his art from earlier works like *The Flash*, *Blue Beetle*, and *The Avengers* with a new dark, detailed style to create a look for *’Patra* that’s action packed and yet super creepy and emotional.







CLANGCLANGCLANG



'PATRA
JR 2023

And so ends the first arc of *'Patra.* Make sure not to miss her next horrific, evil threat . . . a certain twisted family from Texas.

"Robinson crafts a dark and intriguing story . . . Kolins delivers some beautifully immersive and visually compelling art throughout the issue." —*SUPER POWERED FANCAST*

FROM THE CELEBRATED CREATORS BEHIND *STARMAN* AND *THE FLASH* COMES THIS NEW SUPERNATURAL SERIES ABOUT SLASHER MONSTERS, MAD SCIENTISTS, AND CULT-MOVIE-INSPIRED HORROR.

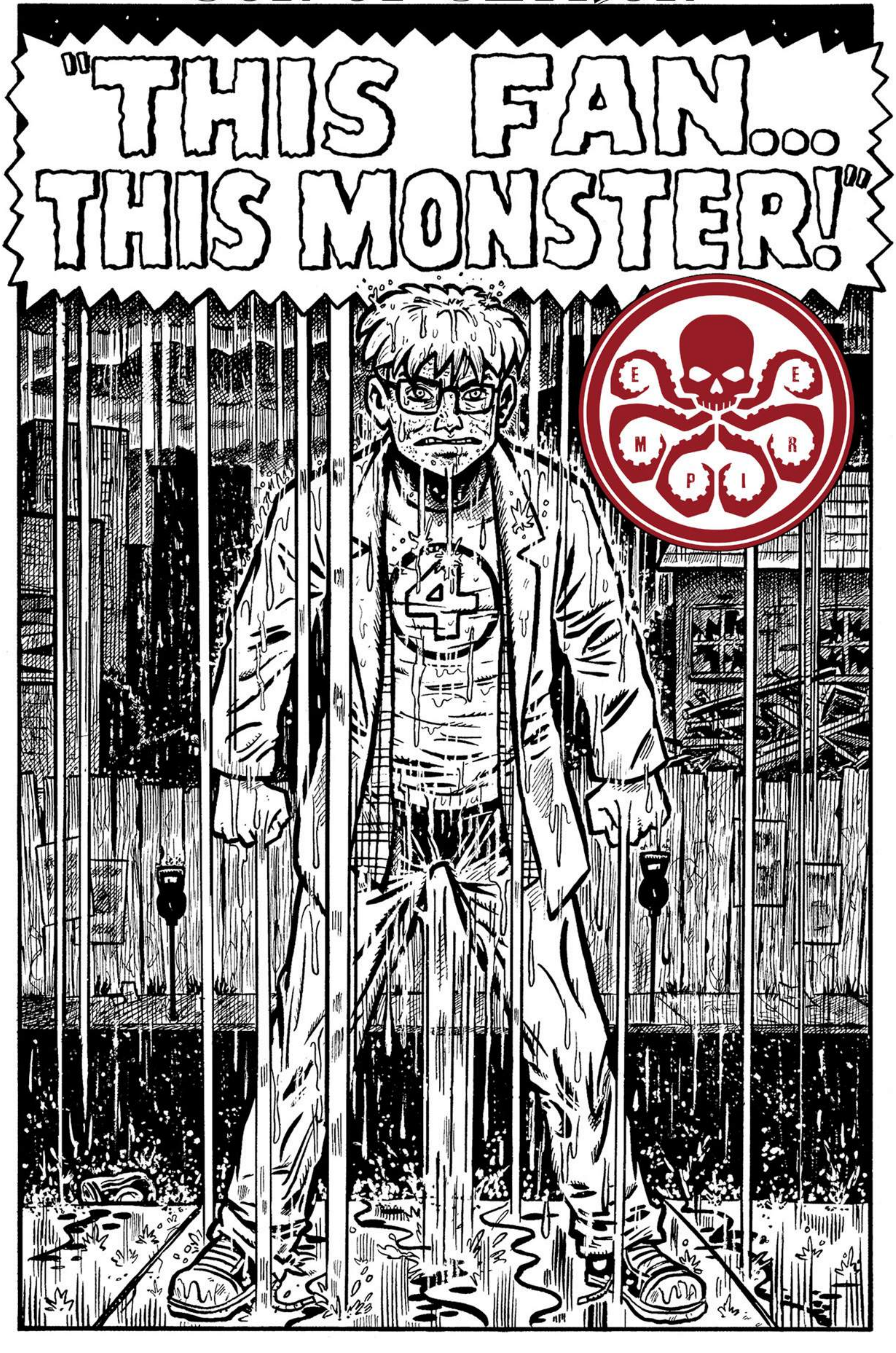
A young girl named 'Patra wakes up with no memory of her past. All she knows is that a big knife and a horrific mask appear whenever she's in danger. Oh, that, and a deranged killer, in the tradition of 1980s slasher films, who is slaughtering families in a small Midwestern town and wants to make 'Patra his victim too. Join us for a new series as one brave little girl faces both monstrous dangers and mysterious secrets in this homage to the classic horror movies of yore.

Collects issues #1–#4 of *'Patra.*

DARK HORSE BOOKS

'PATRA

SON OF ULTRON


"THIS FAN... THIS MONSTER!"

EMPIRE